

Press Release

2018.9.22

Masanao Hirayama

Card

October 6 - November 4, 2018

Opening reception: October 6, 6 - 8 pm

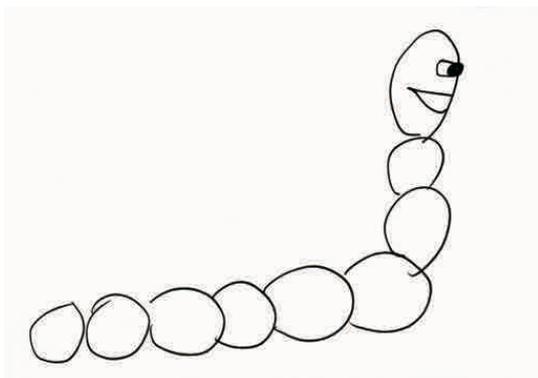
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Masanao Hirayama constantly produces drawings full of symbolic humor and tricks while mainly applying familiar materials like drawing papers and ballpoint pens, and also occasionally using pen given to him as a gift or leftover paint put together. Hirayama has published multiple artbooks and has held shows in and out of Japan. Some of his most recent exhibitions abroad were held in Zurich and Taipei. Every artwork of Hirayama including his installations and shows are numbered, which has reached 7889 by September, 2018.

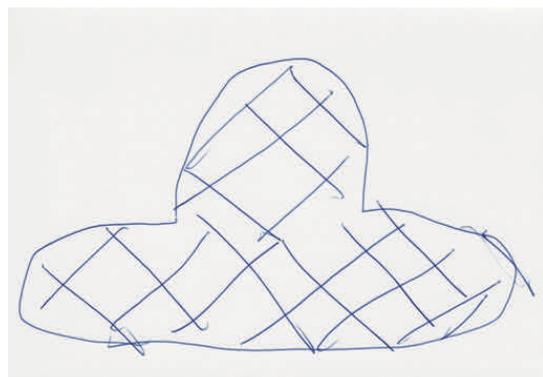
Hirayama's minimal touches represented in most of his drawings allow the viewers to sense a playful familiarity while also giving an impression of mechanical manipulation that purifies the subject or motif and identifies its representative framework from a blunt perspective. His works combine symbolic figures from which the viewers can recognize the subject being drawn, together with the imperfect lines and momentum that foster sentimentality and humor on the screen. The creation of such original works is possible only due to the simple and repetitive technique and approach taken by Hirayama. The hollow hole of futility that exist at the heart of this approach is not only enough to swallow the entire mountain of debris filled with meanings and concepts, but is also much like a tunnel that continuously releases humor, puns, riddles and games.

For his second solo show at Talion Gallery, four out of a series of Hirayama's drawing cards will be selected to pop up on the four walls of the exhibition space as murals. As Hirayama states, "This is also a game to quickly finish up the space," the construction of the exhibition itself is much like a game that surrounds the visitors.

In light of Hirayama's show and Hiroyuki Nisougi's upcoming exhibition in November, Talion Gallery will release a catalogue that compiles the recent works created by the two artists.



[Left]Masanao Hirayama | 7853 | 2018 | Marker on paper



[Right]Masanao Hirayama | 7790 | 2018 | Ballpoint pen on paper

Masanao Hirayama

Born 1976 in Hyogo, Japans. Lives and works in Tokyo.

Recent solo exhibitions include "Ma-chigai sagashi" CAGE GALLERY (2017/Tokyo) , "Book Show,]" Utrecht (2017/Tokyo), "Book Show" Nieves (2017/Zurich) , "CASINO & BAR" NADiff a/p/a/r/t (2016/Tokyo), "Game" Shimokitazawa Generations (2016/Taipei), "Game" TALION GALLERY (2016/Tokyo). Recent group exhibitions include "#12 Post Formalist Painting]" statements (2017/Tokyo), "Parplume University And Yoichi Umetsu" WATARI-UM (2017/Tokyo), "Sylvanian Families Biennale 2017" XYZ collective (2017/Tokyo) , "Good Child, Bad Child, Ordinary Child (Or Yankey, Monkey, Donkey?)" TALION GALLERY (2016/Tokyo) , "Three-dimensional meeting 2015" Art labo Hashimoto (2015/Kanagawa) , "Parplume University II" Contemporary Art Museum Kumamoto (2015/Kumamoto).



Masanao Hirayama | [Top]6590, [Middle] 7115, [Bottom] 7021 | Installation veiw at statements, Tokyo | 2017



Masanao Hirayama | Installation view at Ecole Nationale Superieure d'Architecture Montpellier, Montpellier | 2017