

Press Release

2018.11.7

Hiroyuki Nisougi

New Works

November 29 – December 27, 2018

Opening reception: November 29, 6 – 8 pm

-

Talion Gallery is pleased to announce the long-awaited solo exhibition “New Works” by Hiroyuki Nisougi.

-

Hiroyuki Nisougi pursues the new quality of paintings which no ones have ever experienced before dealing the digital tools called Oekaki BBS and the physical drawing materials equally.

Generating analog errors in the environment of digital drawings or contrarily inserting the digital scheme to the analog paintings, Nisougi depicts the multitiered aggregation and disorganization of compositions within the images.

The works persist to be a mutant changeling to continue endless fleeing, while they differ from the digital images which is easy to be copied and revised and from the paintings constrained physically.

In this exhibition which will be the first solo show at Talion Gallery in two years, it consisted only of Nisougi’ s new works as the title suggests. A collaboration performance which celebrates the book launch of Hiroyuki Nisougi and Masanao Hirayama will be held during the show as well.



Hiroyuki Nisougi | Nashi | 2016 | Oekaki board | 600pixel x 600pixel

Artist Statement

The only thing I can confront to the excessively fabulous past artists as they remain in art history is that I exist now and can create the new works. Not saying "Dead man tell no tales", but it is hard that you will never be able to talk and create when you died.

It is same even if you left many pieces to the world and history. Even if you left glorious masterpieces, you would be no match for existing artists in respect of that you cannot create new works.

It could be conceivable to make the works expanding the interpretation of them to influence on the things after your death or posthumous world, but it is impossible for me.

It is wrong to create huge number of works or put overloaded informations which is cannot processed to the works.

Immortal paintings with Artificial Intelligence might be realized before long.

I don't care the matters of after the death usually, but whenever I draw a new works, I draw them in a feeling of as like massacring them to depict the images which no one except I have to draw.

Hiroyuki Nisougi



Hiroyuki Nisougi | Signed Poster | 2016 | Oil, inkjet print on canvas | 120 x 120 cm



Hiroyuki Nisougi | Nashi | 2014 | Pen, carbon paper, maker, spray paint, inkjet print on paper | 21 x 14.8 cm

Hiroyuki Nisougi

Born 1983 in Yamaguchi, Japan.

Recent selected exhibitions include "All Japan Bikkuri Art Association "Bikkuri art declaration"" FAITH (2018/Tokyo)", "Rise up! Rise up, Hideki" bar Hoshio (2017/Tokyo), "DIE Posters" TALION GALLERY (2016/Tokyo), "Nise The Choice" billiken gallery (2015/Tokyo), "Parplume University II" Contemporary Art Museum Kumamoto (2015/Kumamoto), "VOCA The View of Contemporary Art 2014"Ueno Royal Museum (2014/Tokyo), "Illuminated Graphics" creation gallery 8 (2014/Tokyo), "Promise Friends Nearest Neighbor Land Mae" TALION GALLERY (2014/Tokyo), "ii tenki" WILLEM BAARS PROJECTS (2013/Amsterdam), "Der Strum" Nagoya City Gallery Yada (2013/Aichi), "MOBILIS IN MOBILI" Kitakagaya Apartment (2013/Osaka), "A Curator's Message 2012 NEW PHASES in CONTEMPORARY PAINTING" Hyogo Prefectural Museum of Art (2012/Hyogo), "Nashi please! " Taco che (2012/Tokyo), "Internet Art Future" ICC (2012/Tokyo).



Hiroyuki Nisougi | "Promise Friends Nearest Neighbor Land Mae" Installation view at TALION GALLERY | 2014 | Photo by Shizune Shiigi



Hiroyuki Nisougi | "A Curator's Message 2012 NEW PHASES in CONTEMPORARY PAINTING," installation view at Hyogo Prefectural Museum of Art 2012 | Photo by Nobutada Omote