

Press Release

2018.1.12

Yuki Okumura, Eri Takayanagi, Yasuko Toyoshima

The Knowledge and Beliefs of the World

February 3 – 25, 2018 12 am – 19 pm

Opening reception: February 3, 6 – 8 pm

*This exhibition will be held at Komagome SOKO, Tokyo.

Talion Gallery is pleased to announce the opening of “The Knowledge and Beliefs of the World”, a group show by Yuki Okumura, Eri Takayanagi and Yasuko Toyoshima.

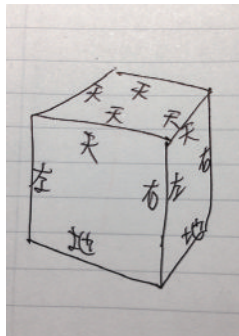
“Men generally believe what they want to believe.” (Julius Ceasar “The Gallic Wars”)

The bias and non-universality of knowledge and beliefs of the world are unchanging conditions over the ages. However, people have curiosity and fear of what they can neither see nor believe and have been trying to find out their values which they cannot let go.

Many intellectual practices and academic researches have been carried out successively about how the congregative faith and cognition, what people want to see and believe, are defined, structured and realized socially.

In the contemporary art practice referred to as conceptual, structures of cognition and alterity are taken up in various ways. The three artists of this exhibition have different approaches and methodologies respectively. With various choices in theme, material, and method as changeable terms, they have seized and even cut self-other structures such as subject-object, concept, and system.

The landscapes between the knowledge and beliefs of the world are being converted also in the political and economy fields currently. Will each of these three battle-tested artists’ methods and choices become liberation or oppression? It will be revealed perhaps.



[Left]Yuki Okumura | Na(me/am) | 2017 | Text (English/Dutch) | Form variable | Installation view at Convent, Ghent, 2018

courtesy of the artist and MISAKO & ROSEN, Tokyo

[Center]Yasuko Toyoshima | Top and bottom left and right_3D | 2018 | Paper, Ball-point pen

[Right]Eri Takayanagi | "Fact" Installation view at TALION GALLERY, Tokyo, 2017 | courtesy of the artist and TALION GALLERY, Tokyo

Yuki Okumura

1978 born in Aomori /DFA at Tokyo University of the Arts.

Lives and works at Brussels, Belgium and Maastricht , Netherlands.

[Selected Solo Exhibitions] "NA(me/am)" Convent (2018/Ghent), "Hisachika Takahashi by Yuki Okumura" Ginza Maison Hermes (2016/Tokyo), "NA" Kyoto City University of Arts Art Gallery (2016/Kyoto), "Measuring Roman Ondák" MISAKO & ROSEN (2015/Tokyo), "Shuzo Azuchi Gulliver & Yuki Okumura: Shi" Etablisseent d'en face (2014/Brussels), "APMoA Project ARCH vol.4:Zenbei's Eyeballs (Telescope ver.)" Aichi Prefectural Museum of Art (2012/Aichi).

[Selected Group Exhibitions] "Wrapped/Unwrapped" Zoo Galerie (2017/Nantes),"Un-Scene III" WIELS Contemporary Art Centre (2015/Brussels, Belgium), "Roppongi Crossing 2013: OUT OF DOUBT", Mori Art Museum (2013/Tokyo), "MOT Annual 2012: Making Situations, Editing Landscapes", Museum of Contemporary Art Tokyo (2012/Tokyo).



Yuki Okumura | Welcome Back, Gordon Matta-Clark | 2017 | HD video, 48 minutes 8 seconds | A screening view at M HKA, Antwerp, 2017
courtesy of the artist and MISAKO & ROSEN, Tokyo



Yuki Okumura | Canned Multiverse | 2013
Seven re-sealed empty cans with their original paper labels re-glued inside, created by participants in the artist's workshop at HEDAH, Maastricht
Installation view at Zoo Galerie, Nantes, 2017 | courtesy of the artist and MISAKO & ROSEN, Tokyo

Eri Takayanagi

1962 born in Kanagawa/MA at Tama Art University

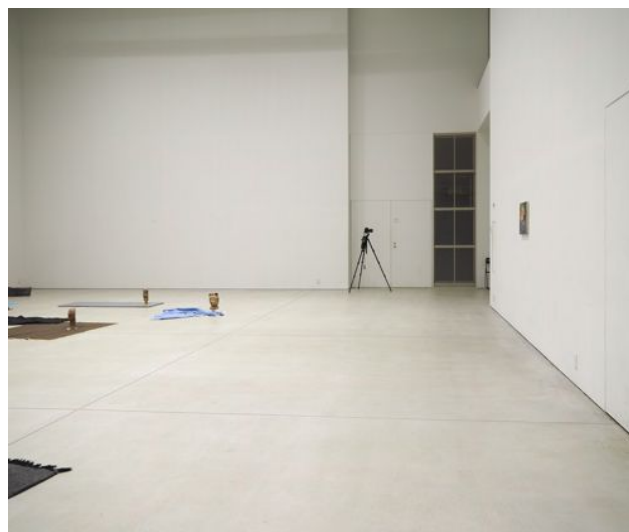
Lives and works in Tokyo.

[Selected Solo Exhibitions]"Fact" TALION GALLERY (2017/Tokyo), switch point (2016/Tokyo), "Unguarded" The Ueno Royal Museum (2014/Tokyo), "Eri Takayanagi : the Exhibition, Agora Musica 1" Musashino Art University Museum & Library - Fork Art Gallery (2006/Tokyo), "Recent Works 28 Eri Takayanagi" The National Museum of Art (2003/Osaka).

[Selected Group Exhibitions]"Eri Takayanagi×Yosuke Takayama×Masaya Chiba" Art-Theque, Tama Art University (2017/Tokyo), "Twentieth Anniversary Special MOT Collection Chronicle 1995-" Museum of Contemporary Art Tokyo (2014/Tokyo), "Et in Arcadia Ego, The Hidden Place Called "Sculpture"" Musashino Art University Museum (2013/Tokyo), "Living in the Material World "Things" in Art of the 20th Century and Beyond" The National Art Center (2007/Tokyo), "Reading the Art Museum-Hyokeikan and Art of Today" Tokyo National Museum, organized by the National Museum of Modern Art, Tokyo (2001/Tokyo).



Eri Takayanagi | DVD recorder| 2017 | DVD recorder, box, packing material | 37×77×75cm
courtesy of the artist and TALION GALLERY, Tokyo



Eri Takayanagi | Camera| 2016 | Camera, tripod | Approx.141×86×95cm
courtesy of the artist and TALION GALLERY, Tokyo

Yasuko Toyoshima

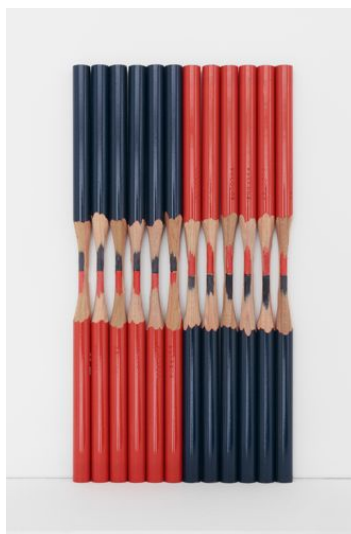
1967 born in Saitama/1991-1993 Completed the Master Course at the Tokyo National University of Fine Art and Music and received MFA.

[Selected Solo Exhibitions]"Quadrilateral" Maki Fine Arts (2017/Tokyo), "TOYOSHIMA Yasuko Exhibition" Galleria Finarte (2017/Aichi), "Place in a Certain Order" M Gallery(2016/Tochigi), "2nd_Multi-layer" Fuji Xerox Art Gallery (2008/Tokyo), "Color Compensation1, Open Studio Program 27" Fuchu Art Museum (2005/Tokyo).

[Selected Group Exhibitions] "Assembridge NAGOYA 2017 PANORAMA GARDEN -Time Sequence-" Former Minato Dormitory of Nagoya Custom (2017/Aichi), "Yebisu International Festival for Art & Alternative Visions 2017 Multiple Future" TOKYO PHOTOGRAPHIC ART MUSEUM (2017/Tokyo), "I've Been Dreaming for a Long Time" TALION GALLERY (2013/Tokyo), "In The Making" Location One (2011/New York), "On Beauty and Value, The 3rd Fuchu Biennial Seven Artists of Bubble Generation" Fuchu art museum (2006/Tokyo)



Yasuko Toyoshima | Panel_55 | 2015 | Wood, Osmo Color | 62.5x45.4x3.4cm | Photo: KIOKU Keizo



Yasuko Toyoshima | Pencil | 1996-1999 | Photo: SHIIGI Shizune

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[Exhibition Informations]

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| Title | The Knowledge and Beliefs of the World |
| Artists | Yuki Okumura, Eri Takayanagi, Yasuko Toyoshima |
| Date | February 3 - 25, 2018 12 am - 7 pm Closed on Monday, Tuesday and Holidays |
| Venue | Komagome SOKO Komagome, Toshima-ku, Tokyo |
| With cooperation of | MISAKO & ROSEN, Maki Fine Arts |
| Presented by | Tsuyoshi Ueda (TALION GALLERY) |

[Inquiries]

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