

Press Release

2014.8.18

Solo Exhibition by Hiroyuki Nisougi*Promis Friends Nearest Neighbor Land Mae*

Thu. September 18 - Thu. October 30, 2014

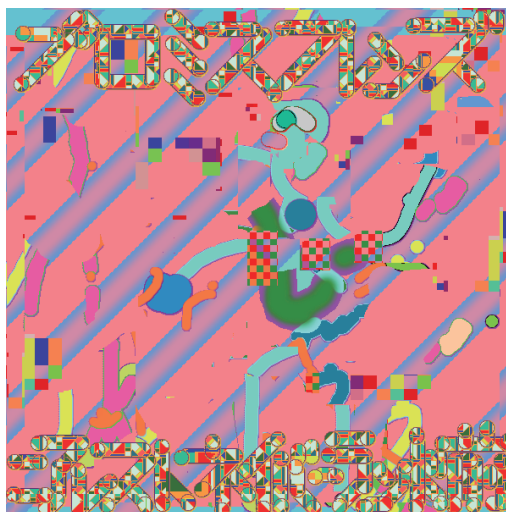
Reception for the Artist: 6 - 9 pm September 18, 2014

TALION GALLERY is pleased to present Hiroyuki Nisougi's exhibition, the second solo exhibition with the gallery. The exhibition comprises the new works of drawings and the latest series of oil paintings installed at the gallery covered by his printed works all over including the ceiling and the floor.

On Hiroyuki Nisougi's paintings, material texture of oil paint and shallowness of printed image lay together on a canvas. In this exhibition, although printed image trimmed off from the larger image of wallpaper is seemingly a base layer as a background of the oil paint part, both two materials actually placed directly on the canvas. The artist first makes figures by oil paint, cover it in detail by masking tape, and then print an image over the canvas. The new drawings are also from his combination series of digital and hand drawings.

Hiroyuki Nisougi basically draws pictures by digital paint tools on the Internet Oekaki. Characters depicted in the bitmap picture are barely recognizable as a creature for its malformed face and extremely deformed arms and legs. Those motifs are all illustrated by jagged lines in low resolution and painted with brightly vivid colors. The images in the screen of his laptop computer are printed on various materials such as paper, acrylic panel, sticker, and tarpaulin.

For the last two years, he practices combination of conventional and digital tools. Handling both equipments in equal values, the agility of his creation leads the works to the range of representation that nobody including the artist himself could ever imagine.



Hiroyuki Nisougi | Nashi (untitled) | 2014 | internet Oekaki | 600 x 600 pixel

Hiroyuki Nisougi

1983 born in Yamaguchi, Japan

SELECTED SOLO EXHIBITIONS

- 2014 "Promise Friends Nearest Neighbor Land Mae"
TALION GALLERY (Tokyo)
- 2013 "U R 2 Qt" TALION GALLERY (Tokyo)
- 2012 "Nashi please!" Taco che (Tokyo)
- 2010 "Straight • Copy n Paste • Redo • Pour" CULTIVATE (Tokyo)
- 2008 "Rinko suru niwa" phosphorescence (Tokyo)
- 2006 "UNKNOWN POP" ZINC CAFÉ (Tokyo)
- 2005 "SUPER NEUTRAL" ZINC CAFÉ (Tokyo)
- "PARADIGM SHIFT" appel (Tokyo)



installation view at *Painters Now* (Hyogo Prefecture Museum of Art/ 2012)

SELECTED GROUP EXHIBITIONS

- 2014 "COVERED TOKYO: Hikarie 2014" Shibuya Hikarie/8 (Tokyo)
- "Vision of Contemporary Art 2014" The Ueno Royal Museum (Tokyo)
- "Illuminating Graphic" creationg gallery 8 (Tokyo)
- 2013 "MOBILIS IN MOBILI" Kitakagaya Apartment (Osaka)
- "ii tenki" WILLEM BAARS PROJECTS (Amsterdam)
- "Old Fashion" Launderette "Bubbles" (Tokyo)
- "Der Strum" Nagoya City Gallery Yada (Nagoya)
- 2012 "Painters Now" Hyogo Prefecture Museum of Art (Hyogo)
- "Hotel Appalachia" TALION GALLERY (Tokyo)
- "Friend in Mazenda" waitingroom (Tokyo)
- "Veranda, Tight Rope Walking, Compulsive Plot" curated by
Taro Izumi, TALION GALLERY (Tokyo)
- "Internet Art Future" ICC (Tokyo)
- 2011 "『(やラ>▽<ナニ=)ノシ』 [k'ærektə]" GATES INN
GALLERY U (Chiba)
- "Konagona" thorn tree gallery (Tokyo)
- "the first Feelism Exhibition"
- TAKIJI KIYOKAWA Memorial Gallery (Tokyo)
- "Pop, Kitch, French, Cute, Surreal, Sweet" CULTIVATE(Tokyo)
- "Iconophobia :Fascinationand Terror of Image"
- Aichi Prefectural Museum of Art gallery G1,G2 (Aichi)
- 2010 "Chaos Rounge 2010" Takahashi Collection (Tokyo)
- "CircleX" rojitohto (Tokyo)
- "You Told Me that You Liked me but I told you that I Didn't
and You Held my Words and I don't Like That" CULTIVATE (Tokyo)
- 2006 "Yohei hayashifuji's World" DAZZLE (Tokyo)
- "When it Comes Back, It is Different from When It Left"
- niji gallery (Tokyo)



Hiroyuki Nisougi | *Nashi (untitled)* | 2010 |
pen, marker, spray, paper | 297 x 210 mm



Hiroyuki Nisougi | *Nashi (untitled)* | 2009 |
pen, marker, spray, paper, panel | 515 x 726 mm



Hiroyuki Nisougi | *Nashi (untitled)* | 2006 | laser print on paper | 297 x 210 mm