TALION\GALLERY

Press Release



Kesiuke Koizumi | Bowl | 2015 | Watercolor, pencil, paper | 144 x 160 mm

Solo Exhibition by Keisuke Koizumi

"A Bunch of Keisuke Koizumi"

November 28 - December 27, 2015

Reception for the artist: 6-8 pm, November 28

Talion Gallery is delighted to announce the opening of the second solo exhibition by Keisuke Koizumi, which comprises his latest works on painting and sculpture. After the Instagram project, *Keisuke Koizumi Bunching 2015*, in which the artist produces and uploads one piece a day everyday from the beginning to the end of this year, Koizumi will demonstrate further development of his artistic practice.

In Koizumi's work, deformed body depiction on shaped canvas may superficially seems one of the over-reproduced symbols of conventional modern paintings. However, the materials, motifs and techniques he applies to his creation easily deny such casual association. Plaster and paper clay roughly is attached on canvas with medium, wooden sticks intricately construct frame under the cotton fabric, and motifs such as body, ship, bowl and bridge are highly used into various forms of art pieces. Those components of the works embody fundamental existence of real life as physical materiality beyond symbolical or metaphorical functions of image.

Keisuke Koizumi

1985 born in Tokyo

2008 BA, Oil Painting Department at Musashino Art University

Solo Exhibition

2013 "Not Insertable" TALION GALLERY (Tokyo)

"JIZZUM" 22:00 gallery (Tokyo)

2012 "Silent Crush at M's Residence" Yamate 83 (Kanagawa)

2008 "MY JAZZ" Musashino Art University (Tokyo)

"my jazz" Musashino Art University (Tokyo)

Group Exhibition

2007

2015 "Anti Laplace's Demon" TALION GALLERY (Tokyo)

"Two Artists Show by Fumiaki Akahane and Keisuke

Koizumi" TS4312 (Tokyo)

2014 "Unknown Nature" Waseda Scott Hall Gallery (Tokyo)

2013 "Module Village" JIKKA (Tokyo)

2012 "COVERED TOKYO: October 2012"

Chateau Koganei 2F (Tokyo)

"National Holiday" TALION GALLERY (Tokyo)

2010 "Secret Sequence" AMP café (Tokyo)

2009 "Truth –Art in the Poor Age–" hiromiyoshii(Tokyo)



Keisuke Koizumi | Kneeling Down | 2015 |
Paper Clay, water color, medium, Paper | 837x502 mm



Keisuke Koizumi | Facing Each Other | 2013 | Acrylic color, medium, wood, varnish | 1798 x 1422 mm



Keisuke Koizumi | Conforting | 2011 | Water color on paper | 297 x 210 mm



Keisuke Koizumi | asunaro | 2007 | Acrylic on canvas | 1200 x 1000 mm

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