

TALION \ GALLERY

Press Release

2016.3.5

TALION GALLERY

171-0031 2-2-1 B1, Mejiro, Toshima-ku, Tokyo

Tel / Fax 03-5927-9858

info@taliongallery.com www.taliongallery.com

Takuma Ishikawa

Lessons and Conveyance

April 2 – May 1, 2016

Opening reception: April 2, 6 – 8 pm

-

Talion Gallery is pleased to announce the opening of solo exhibition by Takuma Ishikawa for the first time in 2 years.



Takuma Ishikawa | Motion/Capture#1 | 2016 | C-print | 27.8 x 41.7 cm

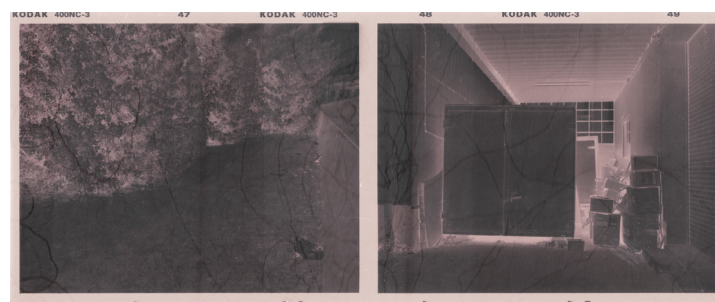
Takuma Ishikawa captures not only the aesthetic aspects of photographs as generator of images and meanings, but also its social aspects as recordings and illustrative material. By acquiring both aspects, Ishikawa has created his works while exploring the possibilities of photographs as a unique formative language, which sways between fiction and nonfiction, or between expression and documentation. Many works by Ishikawa, such as photographic works reminiscent of the composition of a movie scene or a painting or video work that connect a series of photographs taken by digital camera as a frame, are born after they have been given a single subject, setting or a certain situation.

In the series of photographic works entitled "Filming Location: Invasion of the Body Snatchers" (2013), the artist provides an imaginary setting that a film is being recreated in Japan, based on Jack Finney's 1955 science fiction novel, *The Body Snatchers*, which has experienced numerous filmization in the past.

The artist took photographs which aimed at location scouting for this fictional film, to create the work.

In this work, the gimmicky story of the original novel is relocated within the Japanese scenery, which provides an invisible imagination that assists the audience to realize the small details of the landscape while adding a disquieting atmosphere to the scene. In the video work "Crossing the border" (2015), which consists of serial photographs, three idle figures in a small car are displayed. They are transiently gathered actors who are all strangers to one another and are not informed of their destination. Ishikawa gave an indication to these three actors, "Please believe as you will not return here again, and get on the car." Whether their empty and uneasy facial expressions and distance are results of conscious acting or unconscious gestures produced in this specific situation is left unknown in this film. Inside a car where nothing happens., the camera captures how every small gesture and even the vibration of the car are given some meaning.

In "Lessons and Conveyance," which will be Takuma Ishikawa's first solo-exhibition in two years, new video work and photographic works will be displayed, which features three female characters in a dance lesson. These three are each an instructor, a demonstrator, and an audience, and their gestures convey one "dance." The work reveals the process of it constructing and deconstructing simultaneously within the unstable rhythm.



[Top] Takuma Ishikawa | Documentary/Film | 2016 | C-print | 203 x 488 mm
[Bottom] Takuma Ishikawa | 6 seconds of 2028 | 2016 | HD video | 8 min 48 sec

Takuma Ishikawa

Born in Chiba, 1979.

M.A. Musashino Art University, Tokyo in 2014.

SELECTED SOLO EXHIBITIONS

- 2016 "Including Vacuum" Aomori Contemporary Art Centre (Aomori)
- 2014 "Ethan Hunt's Flashback" TALION GALLERY (Tokyo)
- 2012 "The World and Solitude" Gallery X (Tokyo)
- 2006 "αmproject2006/vol.2 The Room of Life 2 · Takuma Ishikawa"
art space kimura ASK?(Tokyo)
- 2005 "Underground Cinetheque, Omotesando"
directed by Akihiko Takami+MUSEE F(Tokyo)
"Forgiven Forest" APARTMENTS POOL (Tokyo)
- 2006 appel (Tokyo)
- 2005 exhibit live (Tokyo)

SELECTED GROUP EXHIBITIONS

- 2016 "responsive/responsible" teco gallery (Aomori)
- 2015 "Camera Knows Everything" Yumiko Chiba Associates (Tokyo)
- 2014 "Fuku Fuku Line" Gendai Heights (Tokyo)
- 2013 "From the Ground" GALLERY SIDE2 (Tokyo)
"Imago Mundi" Fondazione Querini Stampalia (Venice, Italy)
- 2012 "Similarity and Unsimilarity" TALION GALLERY (Tokyo)
- 2011 "The Memorial Exhibition for Akihiko Takami, the Art Critique"
- 2009 "Shinichi Takashima — Takuma Ishikawa FLIGHT DURATION"
gallery of The Fine Art Laboratory (Tokyo)
"SIDING RAIL"
Tokorozawa Biennial of Contemporary Art 2011(Saitama)
- 2008 "Sustainable Art Project 2008"
Former Sakamoto Elementary School(Tokyo)
- 2007 "WORM HOLE episode 5" magical, ARTROOM(Tokyo)
"On the Turn" HIROMI YOSHII(Tokyo)
- 2006 "Postmodern of apple - Takuma Ishikawa, Masaki Kawada,
Yoko Hiramaru" appel(Tokyo)

Writing

- 2015 "Kohei Nawa 《FORCE》 " Bijutsu Techo (06/2015)
- 2013 "Exhibition Review of Shunsuke Imai "surface/volume""
ARTFORUM (Chinese Website)
- 2011 "Christopher Williams' Apple"
Tokorozawa Biennial of Contemporary Art "SIDING RAIL"
"Book Review of Dali's Materialistic Realism,
Salvador Dali "Dali is Dali""Weekly-Dokushojin (18/03/2011)
- 2010 "Between "I" and I - Norimizu Ameya 《my appearance》 "
Body Arts Laboratory Critique (12.2010)
"The place to be turned back - "Master of American Abstract painting
: Barnett Newman" " Bijutsu Techo (11.2010)



Takuma Ishikawa | Crossing the border | 2015 | HD video, sound | 6 min



Takuma Ishikawa | untitled #4 | 2013 | C-print | 393 x 493 mm



Takuma Ishikawa | Calling / Old Tricks | 2010 | C-print | 393 x 492 mm



Takuma Ishikawa | Mudding | 2007 | C-print | 266 x 406 mm

—

[Exhibition Informations]

Title	Lessons and Conveyance
Artist	Takuma Ishikawa
Date	April 2 - May 1, 2016 11 am - 7 pm
	Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY
Directed by	Tsuyoshi Ueda (TALION GALLERY)

[Inquiries]

TALION GALLERY

Email: info@taliongallery.com Tel/Fax: +81-3-5927-9858

171-0031 B1 2-2-1 Mejiro, Toshima-ku, Tokyo URL: www.taliongallery.com