

**Press Release**

2016.05.06

Solo Exhibition by Hiroyuki Nisougi

*DIE Posters*

May 26 – June 23, 2016

Opening reception: 6 – 8 pm, May 26, 2016

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Talion gallery is delighted to announce “DIE Posters”, Nisougi Hiroyuki’ s third solo exhibition at the gallery. Nisougi presents digital images which were made in the BBS Oekaki Keijiban (Painter bulletin board) and were printed on the surface of canvases, panels and sheets of paper. His new series of works, “Signed Poster”, contains artist’ s name written with oil freely in all directions. Nisougi’ s idea - “sign is a painting” and “painting is a sign” – shows his unique artistic style, and it draws a line between digital and analog painting. The exhibition consists of artworks of various dimensions and represents paintings which size exceeds 2 meters.

The characters that appear on his works have extremely deformed legs, arms and malformed faces which covered with something that vaguely resembles eyes, mouths and noses. These motives were made with jagged lines in low resolution and were painted in brightly vivid colors. In his artistic practice, Nisougi tries to combine equally both traditional and digital tools. His agility is based on the will to create something that nobody, including the artist, could ever imagine.



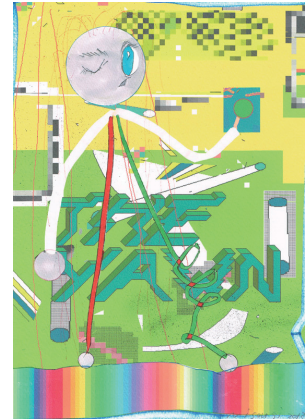
Hiroyuki Nisougi | Signed Poster | 2016 | Oil, inkjet print on canvas | 810 × 810 mm

## Hiroyuki Nisougi

1983 born in Yamaguchi, Japan

### SELECTED SOLO EXHIBITIONS

- 2016 "DIE Posters" TALION GALLERY (Tokyo)
- 2014 "Promise Friends Nearest Neighbot Land Mae"  
TALION GALLERY (Tokyo)
- 2013 "U R 2 Qt" TALION GALLERY (Tokyo)
- 2012 "Nashi please!" Taco che (Tokyo)
- 2010 "Straight • Copy n Paste • Redo • Pour" CULTIVATE (Tokyo)
- 2008 "Rinko suru niwa" phosphorescence (Tokyo)
- 2006 "UNKNOWN POP" ZINC CAFÉ (Tokyo)
- 2005 "SUPER NEUTRAL" ZINC CAFÉ (Tokyo)
- "PARADIGM SHIFT" appel (Tokyo)



Hiroyuki Nisougi | *Nashi (untitled)* | 2013 |  
pen, marker, spray, laser print on paper | 515 x 726 mm

### SELECTED GROUP EXHIBITIONS

- 2016 "Pixels Out" pixiv zingaro (Tokyo)
- "Good Child, Bad Child, Ordinary Child" TALION GALLERY (Tokyo)
- 2015 "Parplume University Story" ARATANIURANO (Tokyo)
- "Parplume University II" Contemporary Art Museum Kumamoto (Kumamoto)
- 2014 "Parplume University" Yamashita Bldg. (Nagoya)
- "For Ever and Ever and Ever and Ever and Ever" BAR Hoshio (Tokyo)
- "COVERED TOKYO: Hikarie 2014" Shibuya Hikarie/8 (Tokyo)
- "Vision of Contemporary Art 2014" The Ueno Royal Museum (Tokyo)
- "Illuminating Graphic" creationg gallery 8 (Tokyo)
- 2013 "MOBILIS IN MOBILI" Kitakagaya Apartment (Osaka)
- "ii tenki" WILLEM BAARS PROJECTS (Amsterdam)
- "Old Fashion" Launderette "Bubbles" (Tokyo)
- "Der Strum" Nagoya City Gallery Yada (Nagoya)
- 2012 "Painters Now" Hyogo Prefecture Museum of Art (Hyogo)
- "Hotel Appalachia" TALION GALLERY (Tokyo)
- "Friend in Mazenda" waitingroom (Tokyo)
- "Veranda, Tight Rope Walking, Compulsive Plot" cur ated by  
Taro Izumi, TALION GALLERY (Tokyo)
- "Internet Art Future" ICC (Tokyo)
- 2011 "『(♯やラ>▽<ナニ=)ノシ』 [k'ærekə-]" GATES INN  
GALLERY U (Chiba)
- "Konagona" thorn tree gallery (Tokyo)
- "the first Feelism Exhibition"
- TAKIJI KIYOKAWA Memorial Gallery (Tokyo)
- "Pop, Kitch, French, Cute, Surreal, Sweet" CULTIVATE(Tokyo)
- "Iconophobia :Fascinationand Terror of Image"
- Aichi Prefectural Museum of Art gallery G1,G2 (Aichi)
- 2010 "Chaos Rounge 2010" Takahashi Collection (Tokyo)
- "CircleX" rojitohto (Tokyo)
- "You Told Me that You Liked me but I told you that I Didn't  
and You Held my Words and I don't Like That" CULTIVATE (Tokyo)
- 2006 "Yohei hayashifuji's World" DAZZLE (Tokyo)
- "When it Comes Back, It is Different from When It Left"
- niji gallery (Tokyo)



installation view at *Painters Now* (Hyogo Prefecture Museum of Art/ 2012)



Hiroyuki Nisougi | *Nashi (untitled)* | 2009 |  
pen, marker, spray, paper, panel | 515 x 726 mm



Hiroyuki Nisougi | *Nashi (untitled)* | 2006 |  
laser print on paper | 297 x 210 mm