

Press Release

2016.8.4

Solo Exhibition by Sayuri Miyashita

Dream of visible world

September 3 - October 2, 2016

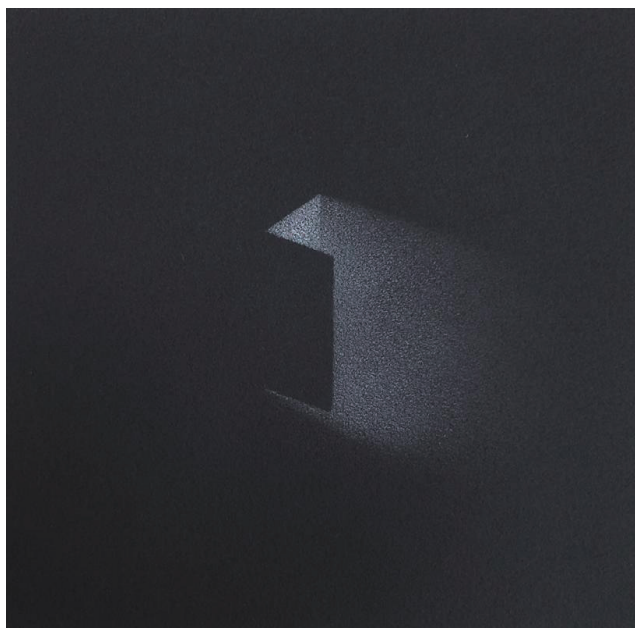
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Talion Gallery is pleased to announce Sayuri Miyashita's solo exhibition "Dream of Visible World".

Sometimes we can see nonexistent objects and spaces depicted on a painting. It resembles a dream. However, it does not mean that we will definitely see a dream if we close our eyes; conversely, paintings are always able to show "visible" dreams.

The light, which is reproducing perception of visible in reality and even inside of a painting, imitates this role. This time, Miyashita captured views of spreading of light due to a special artistic technique based on using of pencil on the black surface of a board. In those artworks, only painted parts reflect a light and show a material aspect of visible.

Reflection of pigments, forms of entrances, doors and windows, emphasizing on objects' sides – all this creates an uncertain feeling that there is another world existing beyond paintings. The artist says – "in spite of knowing this, I want to look on it, because I see it – a place where is nothing to breath, nowhere to step".



Sa yuri Miyashita | Dream of Visible World | 2016 | Acrylic gouache, pencil on board | 105 x 105 mm

Sayuri Miyashita

1988 born in Nagano Prefecture

2011 graduated from Musashino Art University, Department of Painting

2013 got a postgraduate degree in course of painting at Musashino Art University

SELECTED SOLO EXHIBITIONS

2014 "Table as Stage" Talion gallery (Tokyo)

SELECTED GROUP EXHIBITIONS

2014 Art Fair Tokyo 2014 (Tokyo)

2013 "Maturity and Loss" Talion gallery (Tokyo)

"Graduation Exhibition" Musashino Art University (Tokyo)

2012 "Similarity and Difference" Talion gallery (Tokyo)

2011 "Outrange" Bumpodo gallery (Tokyo)



Miyashita Sayuri | Table as Stage no. 24 | 2014 |
pencil on paper | 366 x 446 mm



Miyashita Sayuri | Presentation no. 1 | 2013 |
Acrylic gouache, pencil on paper | 535 x 426 mm



Miyashita Sayuri | Table as Stage no. 17 | 2012 |
pencil on paper | 374 x 454 mm (frame size)



Miyashita Sayuri | Replacer of Light no. 0 | 2011 |
pencil on paper | 551 x 631 mm (frame size)

For inquiry:

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