

Press Release

2017.8.17

To Die in Vain (or Not)

Takuma Ishikawa, Taisuke Makihara, Futoshi Miyagi

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September 16 – October 15, 2017

Opening reception: September 16, 6 – 8 pm

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Talion gallery is pleased to announce the opening of the exhibition “To Die in Vain (or Not)” by Takuma Ishikawa, Taisuke Makihara and Futoshi Miyagi.

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Takuma Ishikawa has been producing the works featuring criticism of media exist between reality and fiction, documentary and creativity in photographs or movie. His works evoke various interpretations of what is projected there, such as a video works that connect a series of photographs as a single frame and photographic works reminiscent of the composition of a movie scene or a painting.

Taisuke Makihara adds something little to common ready-made items replacing the objects' original meanings and functions to present them to the audience. The natural yet the unnatural exhibition room filled with the emptiness of meaning, transforms itself into an disturbing space where things are flooding out of such splits.

Born in Okinawa, Futoshi Miyagi began creating works while studying abroad in New York. He gathers personal memories of various places and landscapes that he has felt firsthand, and presents them in a form of installation as fruition of his own stories, while using various media such as video, three-dimensional objects and texts. He has recently published his first novel titled “American Landscape” in April, 2017.

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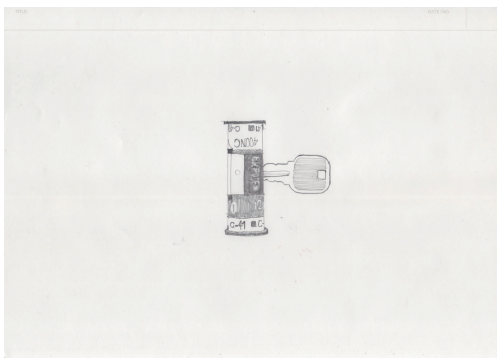
Inviting these three artists, this group exhibition will tackle two themes: uniqueness of life and death, and inversion of absolute value and relative value.



Takuma Ishikawa | The Great Collection of Tennis Strokes | 2017
Chromogenic print | 43.2 x 28.8cm

Exhibition Statement

At the end of summer, I feel it my hometown with griefs and prayers. I catch something finite as infinity. Or vice versa. For idea, for king, for her. Imaging old soldiers who never die, just faded away, imaging a young man chasing the ball at field. Even if you wake up from all of dreams, even if you don't have your hometown anywhere, if there is an empty exhibition space, it would be enough.



[Left top] Takuma Ishikawa | Kodak Portra 400 Professional 120 Film, p49 (The Throat of Memory) | 2016 | Pencil on paper | 209 x 296 mm

[Left bottom] Taisuke Makihara | Fig.15 (NatureStudy) | 2017 | Clay | 120 x 70 x 30 mm

[Right] Futoshi Miyagi | By The Main Gate | 2014 | Pencil on paper, found photo | 550 x 390 mm [frame size]

Takuma Ishikawa

Born 1979, Chiba

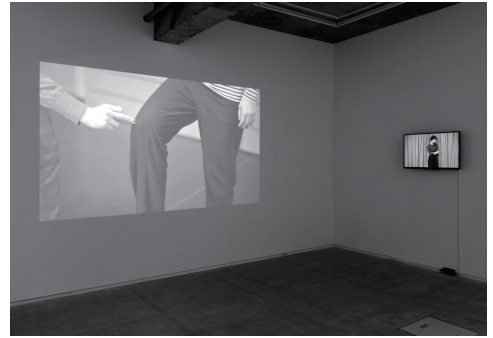
2004 M.A. Musashino Art University, Tokyo

SELECTED SOLO EXHIBITIONS

- 2016 "Lessons and Conveyance" TALION GALLERY (Tokyo)
"Including Vacuum" Aomori Contemporary Art Centre (Aomori)
- 2014 "Ethan Hunt's Flashback" TALION GALLERY (Tokyo)
- 2012 "The World and Solitude" Gallery X (Tokyo)
- 2006 "αM project2006/ vol.2The Room of Life 2 · Takuma Ishikawa"
art space kimura ASK?(Tokyo)
- 2005 "Underground Cinetheque, Omotesando"
directed by Akihiko Takami+MUSEE F(Tokyo)
"Forgiven Forest" APARTMENTS POOL、東京
- 2003 appel(Tokyo)
- 2002 exhibit live(Tokyo)

SELECTED GROUP EXHIBITIONS

- 2017 The Yebisu International Festival for Art & Alternative Visions 2017
"Multiple Future", Tokyo Photographic Art Museum (Tokyo)
- 2016 "responsive/responsible" teco gallery (Aomori)
- 2015 "Camera Knows Everything" Yumiko Chiba Associates (Tokyo)
- 2014 "Fuku Fuku Line" Gendai Heights (Tokyo)
- 2013 "From the Ground" GALLERY SIDE2 (Tokyo)
"Imago Mundi" Fondazione Querini Stampalia (Venezia, Italy)
- 2012 "Similarity and Unsimilarity" TALION GALLERY (Tokyo)
- 2011 "The Memorial Exhibition for Akihiko Takami, the Art Critique"
Galerie Omotesando +MUSEE F(Tokyo)
- 2009 "Shinichi Takashima - Takuma Ishikawa FLIGHT DURATION"
Gallery of The Fine Art Laboratory(Tokyo)
"SIDING RAIL" Tokorozawa Biennial of Contemporary
Art 2011(Saitama)
- 2008 "Sustainable Art Project 2008" Former Sakamoto Elementary
School(Tokyo)
- 2007 "WORM HOLE episode 5" magical, ARTROOM(Tokyo)
"On the Turn" HIROMI YOSHII(Tokyo)
- 2006 "Postmodern of apple — Takuma Ishikawa, Masaki Kawada,
Yoko Hiramaru" appel(Tokyo)
- 2004 "A Flat Island" Gallery Kaku(Tokyo)
- 2003 "fuzzy fiction fragments" DOHJIDAI GALLERY of ART(Kyoto)
- 2002 "Warehouse Art Project Summer Selection" Warehouse Art
Project(Tokyo)



Installation view at "Lessons and Conveyance"
TALION GALLERY | 2016



untitled #4 | 2013 | Chromogenic print | 393 x 493 mm



Crossing the border | 2015 | HD video, sound | 6 min



Calling / Old Tricks | 2010 | Chromogenic print | 393 x 492 mm

Taisuke Makihara

Born 1977, Hiroshima

2003 M.A. in Fine Arts (Painting), Musashino Art University, Tokyo

SELECTED SOLO EXHIBITIONS

- 2016 "Nature Study" gFAL, Musashino Art University (Tokyo)
"Nature Study" Gallery Omotesando MUSÉE F (Tokyo)
- 2013 "River" MIYAKE FINE ART (Tokyo)
- 2010 "Recent Work" Slade School of Fine Art, UCL (London)
- 2008 "Road Runner" Gallery Omotesando MUSÉE F (Tokyo)
"Henry" 3 BAN GALLERY (Tokyo)
"flooring" Shiseido art egg 2, SHISEIDO GALLERY (Tokyo)
- 2007 "display" am project, ON THE TRAIL vol.1
art space kimura ASK? (Tokyo)
- 2006 "Free Size" gallery-58 (Tokyo)
- 2004 "pair" exhibit LIVE [laiv] (Tokyo)
- 2003 "repair" MAKII MASARU FINE ARTS (Tokyo)
INAX gallery 2 (Tokyo)
- 2001 AKIYAMA GALLERY (Tokyo)

SELECTED GROUP EXHIBITIONS

- 2013 "Safety Place" TALION GALLERY (Tokyo)
- 2012 "UTOPIA -As an anonymous place"
ART BASE MOMOSHIMA (Hiroshima)
- 2011 "FLORENCE TRUST 2011" The Florence Trust (London)
- 2010 "almost the same, but not quite"
48 Stunde Neukölln, Damen Salon (Berlin)
- 2009 "Renewal" Musashino Art University Museum & Library (Tokyo)
- 2008 "Koto no Enishi" Former Sakamoto Elementary School (Tokyo)
"Gunma Biennale for Young Artist 2008"
The Museum of Modern Art (Gunma)
- 2007 "Hiroshima Art Project"
Former Hiroshima Branch of Bank of Japan (Hiroshima)
- 2006 "Kiryu-saien12" Kiryu Moriyoshi Factory (Gunma)
- 2005 "SHOWS" ars gallery (Tokyo)
- 2004 "Integrate" Gallery Omotesando (Tokyo)
"ONDO ARTSCAPE Genius Loci: 2004" Ondo-cho (Hiroshima)



Valley | 2016 | Concrete block, fence | Dimensions variable



River | 2013 | Litter bin, pump, hosepipe, water, bell | Dimensions variable



Brick | 2009 | Brick | Dimensions variable



Flooring | 2007 | Cymbal, cymbal stand | Dimensions variable
Photo: Ken Kato

Futoshi Miyagi

Born 1981, Okinawa

2005 B.A. in Art, The City College of New York

SELECTED SOLO EXHIBITIONS

- 2017 "How Many Nights" Gallery Koyanagi (Tokyo)
- 2014 "American Boyfriend: The Bodies of Water"
Kyoto City University of the Arts Gallery @KCUA (Kyoto)
- 2013 "American Boyfriend: The Ocean View Resort" Raum1F(Tokyo)
"New Message" Post (Tokyo)
- 2012 "American Boyfriend" Ai Kowada (Tokyo)
- 2010 "A Cup of Tea" hiromiyoshii (Tokyo)
- 2009 "Author" hiromiyoshii (Tokyo)
"The Cocktail Party" Daniel Reich Gallery (New York)
- 2007 "Island of Shattered Glass" Daniel Reich Gallery (New York)
- 2006 "Brief Procedures" Daniel Reich Gallery (New York)

SELECTED GROUP EXHIBITIONS

- 2017 "Mode of Liaisons" Bangkok Art and Culture Cente (Bangkok)
"Almost There" Jorge B Vargas Museum (Manila)
"Transit Republic" Arena 1 Gallery (Los Angeles)
- 2016 "Towards the other side of the world" Kyoto Art Center (Kyoto)
"Spider' s Thread" Toyota Municipal Museum of Art (Aichi)
"Taiwan International Video Art Exhibition" Hong-gah Museum(Taipei)
"Aichi Triennale 2016: Rainbow Caravan" various locations (Aichi)
"Time of Others" Queensland Gallery of Modern Art (Australia)
"Roppongi Crossing 2016: My Body, Your Voice"
Mori Art Museum (Tokyo)
"Tokyo, Time Machine, and then..." Yutaka Kikutake Gallery (Tokyo)
- 2015 "Our Beloved World" Marugame Genichiro-Inokuma Museum of
Contemporary Art (Kagawa)
"Nissan Art Award 2015: Exhibition of New Works by 7 Finalists"
BankART Studio NYK (Kanagawa)
"Japanese Nightingale Doesn' t Sing at Night"
XYZ Collective (Tokyo) *Curated by Futoshi Miyagi
"Time of Others" Museum of Contemporary Art Tokyo (Tokyo),
National Museum of Art Osaka(Osaka) and Singapore Art Museum (Singapore)
"VOCA 2015" The Ueno Royal Museum(Tokyo)
- 2013 "Blue Valentine" XYZ Collective (Tokyo)
- 2010 "BigMinis" musée d'art contemporain de Bordeaux (Bordeaux)
"HOLE", Danel Reich Gallery (New York)
- 2009 "Intimate Acts" Perth Institute of Contemporary Art (Perth, Australia)
- 2008 "25 Under 25: Up-and-Coming American Photographers Exhibition"
Tisch School of the Arts at NYU (New York)
- 2007 "The Male Gaze" powerHouse Arena (New York)
- 2006 "When Fathers Fail" Daniel Reich Gallery (New York)



How Many Nights | 2017 | Single channel video, sound
37:00 | Photo: Keizo Kioku



1970 | 2016 | Acrylic yarn, silk pins
Diemsnisons variable | Photo: Kenji Takahashi



Flower Names | 2015
Single channel video, color, sound | 20:59



Broken Sandglass | 2013 | Sandglass, glitters | Dimensions variable

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[Exhibition Informations]

Title	To Die in Vain (or Not) Takuma Ishikawa, Taisuke Makihara, Futoshi Miyagi
Date	September 16 - October 15, 2017 11 am - 7 pm Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY
Directed by	Tsuyoshi Ueda (TALION GALLERY)

[Inquiries]

TALION GALLERY

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