

Press Release

2018.2.10

Keisuke Koizumi***Container***

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February 24 - March 25 , 2018

Opening reception: February 24, 6 - 8 pm

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Talion Gallery is pleased to announce the opening of solo exhibition by Keisuke Koizumi which will be take place after two years from the previous solo show at the gallery.

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Keisuke Koizumi works on paintings, drawings and three dimensional works with plaster and woods in the motif of the physical intercourse and the copulation of objects as the matephor of it.

Under the theme of *Container*, Koizumi develops the work, the body and the exhibition space as a container in this exhibition.

During the peiod, Koizumi will also show his work at VOCA 2018 exhibition from 15th to 30th March at Ueno Royal Museum, Tokyo.

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My work starts from drainwg. A nib meets a surface of paper, then ink soaks into it and a line will be drawn. My motifs are stick, bowl, column, wall, human body, rooms and so forth. They will be combined to become an esquisse of canvas work or a plan of exhibition space.

A wooden frame of canvas is a bone for supporting a cloth, and a cloth is a skin which wraps a canvas. On a surface, there are oil paints painted on and plaster sticking on. A canvas work itself is a shepred object imitating a bowl and an image is drawn on its surface to have a frontality of painting.

At an exhibition space, columns and walls are supporting themselves each other as well. Through installment of the works and the entrance and exit of visitors, the space becomes a large container.

(Artist Statement)



Keisuke Koizumi Containerl 2018 | Oil, glue, cotton, wood, varnish, nail | 21. x 15.5 cm

Keisuke Koizumi

Born in Tokyo, 1985. B.A. at Musashino Art University in 2008.

Selected solo exhibitions include "A Bunch of Keisuke Koizumi" TALION GALLERY (2015/Tokyo), "Not Insertable" TALION GALLERY (2013/Tokyo), "JIZZUM" 22:00 gallery (2013/Tokyo), "Silent Crush at M's Residence" Yamate 83(2012/Kanagawa), "MY JAZZ" Musashino Art University (2008/Tokyo).

Selected group exhibitions include "VOCA 2018" The Ueno Royal Art Museum (2018/Tokyo), "Anti Laplace's Demon" TALION GALLERY (2015/Tokyo), "Two Artists Show by Fumiaki Akahane and Keisuke Koizumi" TS4312 (2015/Tokyo), "Unknown Nature" Waseda Scott Hall Gallery (2014/Tokyo), "Module Village" JIKKA (2013/Tokyo), "COVERED TOKYO: October 2012" Chateau Koganei 2F (Tokyo), "National Holiday" TALION GALLERY (2012/Tokyo), "Secret Sequence" AMP café (2010/Tokyo), "Truth –Art in the Poor Age-" hiromiyoshii (2009/Tokyo).



Keisuke Koizumi | Bowl | 2015 | Paper, ink, medium, paper clay, watercolor, graphite crayon, fabric | 80 x 80 cm



Keisuke Koizumi | Facing Each Other | 2015 | Oil, medium, glue, varnish, wood, cotton, nail | 142.5 x 95 cm

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[Exhibition Informations]

Title	Container Keisuke Koizumi
Date	February 24 - March 25, 2018 11 am - 7 pm Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY
Directed by	Tsuyoshi Ueda (TALION GALLERY)

[Inquiries]

TALION GALLERY

Email: info@taliongallery.com Tel/Fax: +81-3-5927-9858

171-0031 B1 2-2-1 Mejiro, Toshima-ku, Tokyo URL: www.taliongallery.com