

Press Release

2018.3.31

Takuya Yamashita***Yanping N. Rd. Sec. Y***

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April 15 - May 13 , 2018

Opening reception: April 15, 6 - 8 pm

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Talion Gallery is pleased to announce the opening of Takuya Yamashita's solo exhibition, "Yanping N. Rd. Sec. Y"

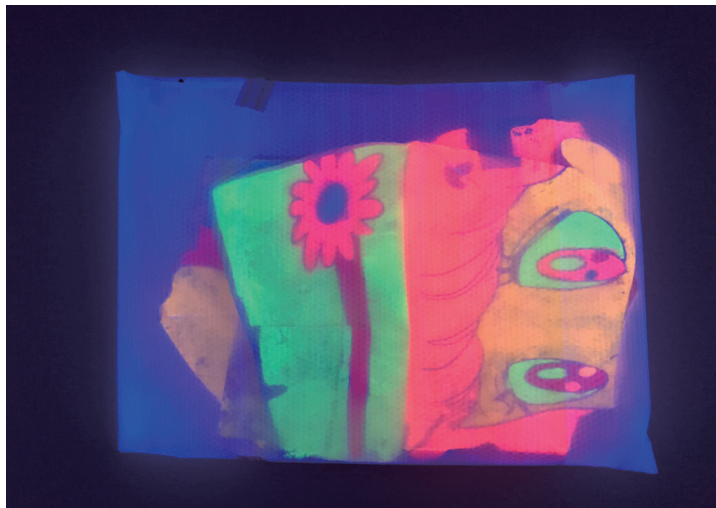
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Dealing with physical condition and historical anecdote of exhibition space and materials effectively, Takuya Yamashita makes sculptures, printings, photographs and drawings of uncanny-looking figures and shows ambitious installations successively. Most of those large-scaled objects which are having on images of unknown mascots and characters just manage to stand up or be suspended with vulnerable materials, existing as like ghosts summoned from fiction to reality. While it seems like unsubstantial visual aspect, it suggests Yamashita's characteristic approach to route plane images and three-dimensional objects irreversibly, exposing its own patchy support medium overtly.

The Irreversibility of that image has physicality and physical body will be ruined. In his series of mysterious ghost-like works, images are apart from original iconography and phase of interpretation theory as if a message lost its code to be received in new code, perspective of sculpture.

Yamashita's recent succession of installation works are consisted of woodblock prints and black lights. The printings colored with fluorescent paint lined up as like paper crafts in a darkroom space to be illuminated brightly by black lights. Due to that paints themselves glow in dark, the relation between images and their supports (papers) becomes more complicated.

While the exhibition space is full of three dimensional images which are taken apart and rebuild as like cut-and-paste, the depicted images glow as anima (life, soul) itself. At this solo show which has taken place at Talion Gallery one and half year after Yamashita's previous exhibition, we showcase his new development of this fluorescent prints series with black lights.



Takuya Yamashita | BORN CHINA | 2017
Blacklight, Japanese paper, fluorescent paint, packing materials | Dimensions variable

Takuya Yamashita

Born in Mie, 1985.

M.A. in Sculpture, Faculty of Fine Arts, Kyoto City University of Arts (2013).

Recent selected solo exhibitions include "YEBISU ART LABO" YEBISU ART LABO (2017/Aichi), "Jaku-Jaku Sama III" TALION GALLERY (2016/Tokyo), "THE NAME OF THE GAME (!) " OVER THE BORDER (2015/Tokyo), "UNDER35/2014 Takuya Yamashita" BankART studio NYK (2014/Kanagawa), "museum×an" Nakamura Keith Haring Collection (2014/Yamanashi), "TALION's Child" TALION GALLERY (2014/Tokyo), "NEXT EXHIBITION / Hiroyuki Oki <Uchinko>" Art Center Ongoing (2013/Tokyo).

Recent selected group exhibitions include "PLAY IN THE FLOW" Sriprakard (2017/Chiang Mai, Thailand), "Oku-Noto Triennale 2017" Suzu City (2017/Ishikawa), "Tsushima Art Fantasia 2017" Tsushima City (2017/Nagasaki), "NEO-EDEN" SUZHOU JINJI LAKE ART MUSEUM (2016/Suzhou, China), "ART SETOUCHI 2016" Uno Harbor place (2016/Okayama), "Rokko Meets Art" Mt. Rokko (2015/Hyogo), "Aichi Triennial 2013" Chojamachi, Okazaki (2013/Aichi).



Takuya Yamashita | Oil which disperses in rain feat. for YOKOHAMA

2013 | The floorboard of an exhibition, black light, fluorescent paint, Japanese paper, silken gut | Dimensions variable



Takuya Yamashita | museum×an (I make a sculpture of the mascot of Atlanta Olympic: IZZY with the outer wall of Nakamura Keith Haring collection as material.)

2014 | The outer wall of Nakamura Keith Haring collection, single pipe | Dimensions variable

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[Exhibition Informations]

Title	Yanping N. Rd. Sec. Y Takuya Yamashita
Date	April 15 - May 13, 2018 11 am - 7 pm Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY
Directed by	Tsuyoshi Ueda (TALION GALLERY)

[Inquiries]

TALION GALLERY

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