

## Press Release

2019.9.14

### Takuma Ishikawa

#### *I in the Novel*

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October 12 - November 10 , 2019

Opening reception: ~~October 12, 6 - 8 pm~~ October 19, 6 - 8 pm \*Changed due to the typhoon Hagibis.

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Talion Gallery is pleased to present the solo show "I in the Novel" by Takuma Ishikawa.

This exhibition will be the first solo show at Talion Gallery in three years, after Ishikawa's residence in United States for one year.

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Takuma Ishikawa critically questions photography and video as media, discovering the possibility of camera to create an unique formative medium which fiction and non-fiction infiltrate into each other. The artist has been presented his photography and video works as filling the gaps between the systemized genre of arts as painting, photography and cinema.

Recently, Ishikawa's practice is known as a series of video works which was created by editing a large number of pictures taken by the high-speed continuous shooting of the single-lens reflex camera.

In this solo exhibition, the artist will showcase a new video installation "I in the Novel" as the sequel to his past photographic work "A Novelist's Idea" created in 2005.

Unreleased work "A Novelist's Idea" is consisted of a sequential narrative photographs which suggest a novelist's coverage in Tokyo Wangan area. The work is consisted of the relationship between the documentary of the landscape and the idea of novel, as an invisible fiction.

As for the new work "I in the Novel", Japanese novelist Natsuki Koyata, who won the Mishima Yukio Award in 2018, will be featured in the work as the role of novelist, following the previous work "A Novelist's Idea".



Takuma Ishikawa | A Novelist's Idea | 2005 | Chromogenic print | 20.3 x 25.4 cm

## Takuma Ishikawa

Born in Chiba, 1979. M.A. Musashino Art University, Faculty of Fine Arts, Painting and Oil Painting. Lives and works in Tokyo.

Recent solo exhibitions include "Lessons and Conveyance" TALION GALLERY (2016 / Tokyo), "Including Vacuum" Aomori Contemporary Art Centre (2016 / Aomori), "Ethan Hunt's Flashback" TALION GALLERY (2014/ Tokyo), "The World and Solitude" Gallery X (2012/Tokyo).

Recent group exhibitions include "The thing of grabbing clouds" switch point (2018/Tokyo), "The Yebisu International Festival for Art & Alternative Visions 2017 Multiple Future" Tokyo Photographic Art Museum (2017/Tokyo), "responsive/responsible" teco gallery (2016/Aomori), "Camera Knows Everything" Yumiko Chiba Associates (2015/Tokyo), "Fuku Fuku Line" Gendai Heights (2014/Tokyo), "From the Ground" GALLERY SIDE2 (2013/Tokyo), "Similarity and Unsimilarity" TALION GALLERY (2012/Tokyo), "The Memorial Exhibition for Akihiko Takami, the Art Critique" Galerie Omotesando +MUSEE F (2011/Tokyo), "Shin Takashima—Takuma Ishikawa FLIGHT DURATION" gallery of The Fine Art Laboratory (2009Tokyo), "SIDING RAIL" Tokorozawa Biennial of Contemporary Art (2009/Saitama).



Takuma Ishikawa | Lessons and Conveyance | 2016 | Installation view at TALION GALLERY | Photo : Keizo Kioku



Takuma Ishikawa | Crossing the border | 2015 | video

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[ Exhibition Informations ]

Title	I in the Novel
Artist	Takuma Ishikawa
Date	October 12 - November 10, 2019 11 am - 7 pm Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY

[ Inquiries ]

TALION GALLERY

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