

Press Release

2019.12.22

Kazumichi Komatsu, Itsuki Doi

Bee Wee

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January 11 - February 9, 2020

Opening reception: January 11, 6 - 8 pm

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Talion Gallery is pleased to announce the opening of "Bee Wee" by Kazumichi Komatsu and Itsuki Doi.

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Kazumichi Komatsu (b.1992) currently studying at Graduate School, Kyoto City University of Arts is also known as a track maker "Madegg". Komatsu released his music albums and EPs from various labels of many countries such as flat, Angloisse and so on. His presentations are varied from music, video to installation. Starting from primitive sense and image in an empirical manner, Komatsu layers the minute phenomenon and changes which exist inside and outside of cities, natures, media and memories. Circumventing the regulation caused by genre-setting, he has been creating the works as if abstract image becomes to converted into unique sequence.

Itsuki Doi (b.1989) is at Graduate School of Arts and Sciences, The University of Tokyo, researching Artificial Intelligence and also continuing to create digital and contemporary music since his teenage years. Other than working on the research and development of humanoid robot "Alter", he also works on numerous projects of media art and contemporary art as programmer, planner and analyst.

The exhibition title "Bee Wee" is a coined word made by Komatsu and Doi, which looks as if it has some meaning but is meaningless. This idea was inspired by "Jabberwocky sentence" the term noted in the thesis by Noam Chomsky, American theoretical linguist. "Jabberwocky" is a nonsense poem written in the series of "Alice's Adventure in Wonderland", which contains many meaningless words but accords with the structure of classic English poem. Chomsky is one of the important person in the realm of Formal language theory supporting the current research of Artificial Intelligence, and he argued about the sentence which is grammatically correct but has no understandable meaning to indicate the need for more structured models of grammar in his 1955 thesis.

Under the title of "Bee Wee", two young artists deal and develop innate mechanism of human intelligence eliminating informations and conflicting relationship between image and sign through this show.



Calligraphy for "Bee Wee"

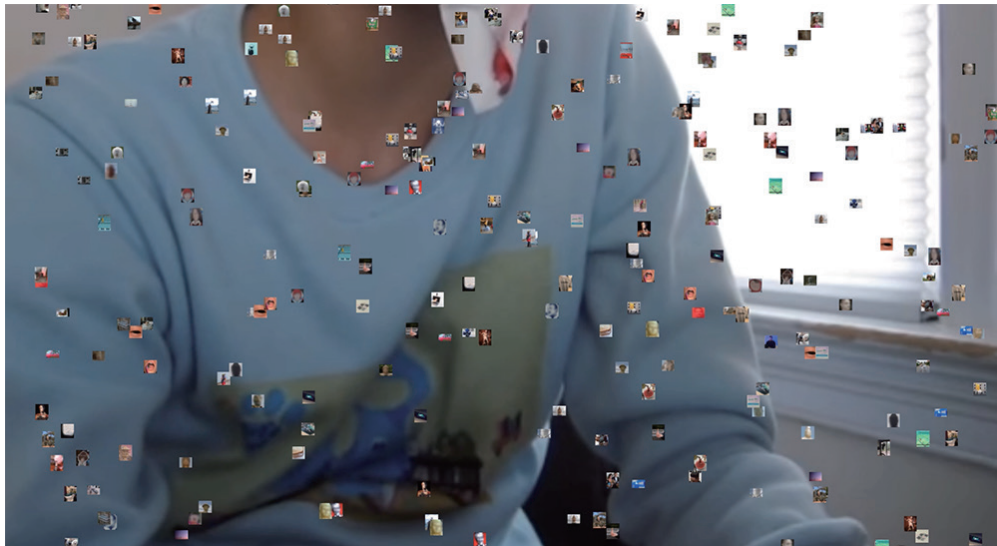
Kazumichi Komatsu

Born in Kochi 1992. Currently studying at Faculty of Painting, Graduate School, Kyoto City University of Arts. Lives and works in Kyoto.

Recent solo exhibitions include "FAKEBOOK" Workstation (2016,Tokyo).

Recent selected group exhibitions include "FLYING WUNDERKUMMER" TOBERU (2019/Kyoto),"New Mutation - A Capture of the World" Kyoto Art Center (2019/Kyoto),"TIPS" Kyoto Art Center (2018/Kyoto), "oF -Katsue Kitasono-" Fukuoka Asian Art Museum (2017/Fukuoka),"NUIT BLANCHE - MITATE and IMAGINATION Homage to Rikyu and Duchamp" Former Junpu Elementary School (2017/Kyoto), "Symphony LDK" KCUA (2017/Kyoto), "THE DREAM SCENE" Pulp (2016/Osaka).

Selected performances and sound designs include "Yokohama Triennale 2020 EPISODE 00 "Présage" Hicham Berrada" (2019, Yokohama / Live Performance),"悲哀斐会"Senggi Studio (2019, Seoul / Live Performance), "Théo Casciani "LECTURE(02)" " Kyoto Art Center (2019, Kyoto / Sound Design), "Teppeï Kaneuji "White Discharge" " ASIA NOW (2018, Paris/ Sound Design, Sound Crew etc).



Kazumichi Komatsu | No Blur (untitled) | 2017 | Video | 2 min



Kazumichi Komatsu | Ghost Racer/ Display' s Ghost | 2019 | Digital Photoframe, video | 5 min 3 sec

Itsuki Doi

Born in Hyogo 1989. Ph.D. Faculty of Arts and Sciences, Graduate School of Arts and Sciences, The University of Tokyo. Project Researcher. Lives and works in Tokyo.

While researching under the theme of movements of group of social living things and subjective time created and occurred inside the artificial systems, he continues to present art/music works.

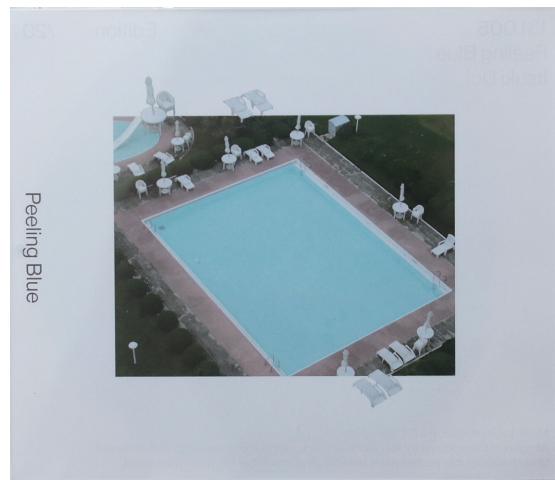
Recent selected works include "Peeling Blue" (2018 / CD), "Blues" (2017 / Installation), "Uonotayu" (2010 / CD).

Also, he is active in sound production and software programmings for some commercial programs, installations and exhibitions. Major recent works include "Yuna Yagi: Nowhere" Pola Museum Annex (2018, Tokyo / music sound programming), "Alter" (sound, software programming / Award of Distinction of Ars Electronica 2018),

"Jens I PREVIEW 17SS"(2016 / music). <http://cotofu.com>



Itsuki Doi | Blues | 2017 | Installation



Itsuki Doi | Peeling Blue | 2018 | CD

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[Exhibition Informations]

Title	Bee Wee Kazumichi Komatsu, Itsuki Doi
Date	January 11 - February 9, 2020 11 am - 7 pm Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY
Directed by	Tsuyoshi Ueda (TALION GALLERY)

[Inquiries]

TALION GALLERY

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