

Press Release

2020.1.31

Tadasuke Iwanaga, Tezzo Suzuki, Hiroyuki Nisougi

Back to the Dugout

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February 22 - March 22, 2020

Opening reception: February 22, 6 - 8 pm

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Talion Gallery is pleased to announce the opening of “Back to the Dugout” by Tadasuke Iwanaga, Tezzo Suzuki and Hiroyuki Nisougi.

Tadasuke Iwanaga who is known for creating abstract paintings merging powerful movement of brush strokes and color sensation of oil paints has been gathering many attention in the realm of arts since around 2000, while he continues his creation across the border of genres as presenting manga “TAKIJIRO” in 2007 and keeping on his rock band “Mamitri” about 20 years.

Tezzo Suzuki specializes in graphic designs, assimilating various designs and ideas incessantly through his own eyes and fingers to work on numerous visual designs and logo designs from varied companies to individual projects. Suzuki’s methodology of lettering is cutting a brilliant figure to metamorphose physical appearance of letters and fonts maintaining their functions.

Hiroyuki Nisougi favors to use specific digital drawing tools on online which spread around 2000 and is disappearing nowadays to bring analog errors as like paints and scrapes into digital drawing situation, or adversely insert digital layers and schemes into the drawings with pen, marker and oil paints, pursuing the quality of new paintings.

Dugout is a team bench in baseball fields for the players and manager who go are not on the field, which locates as one step lower than the ground. Originally it means the place hollowed as a number of people can enter to avoid the enemy’s bullets on the battle fields. Even if they are in the ground or dugout, they are equally players of competition and the game will continue. This exhibition welcomes the artists who goes and returns across arts and various expressions or everyday life and practice of life to focus on the bond between our living and creativity.



Tadasuke Iwanaga | MEGALITH | 1999~2018 | 91.6x73.3cm

Tadasuke Iwanaga

Born 1979 in Saga, Japan. Lives and works in Saga.

Recent solo exhibitions include "Evacuation" Satoko Oe Contemporary (2017,Tokyo), "LISTE09"booth of magical ARTROOM (2009,Basel), "Ghost of Sky, Sword of Stone, Stick of Spear" T&S GALLERY (2008,Tokyo), "TAKIJI-RO" magical ARTROOM (2007,Tokyo), "answer, mute" Gallery Kaku (2004,Tokyo), switch point (2003,Tokyo), T&S GALLERY(2002/Tokyo).

Recent selected group exhibitions include "beyond the reasons" Komagome SOKO (2019/Tokyo),"summer show" Satoko Oe Contemporary (2018/Tokyo), "Caravan 5th exhibition curated by Kyoko Mitonoya" Nabis gallery (2016/Tokyo), "Shape of Picture" ShugoArts (2014/Tokyo), "The Way of Painting" Tokyo Opera City Art Gallery (2014/Tokyo),"THE CRIMSON SUN TAGUCHI Kazuna IWANAGA Tadasuke" ShugoArts (2013/Tokyo), "GARDEN OF PAINTING - Japanese Art of the 00s" The National Museum of Art, Osaka (2010/Osaka).



Tadasuke Iwanaga | heptagram | 2013 | Oil on canvas | 186.3 × 227.5 × 5 cm



Tadasuke Iwanaga | "summer show" Installation views at Satoko Oe Contemporary | 2016

Tezzo Suzuki

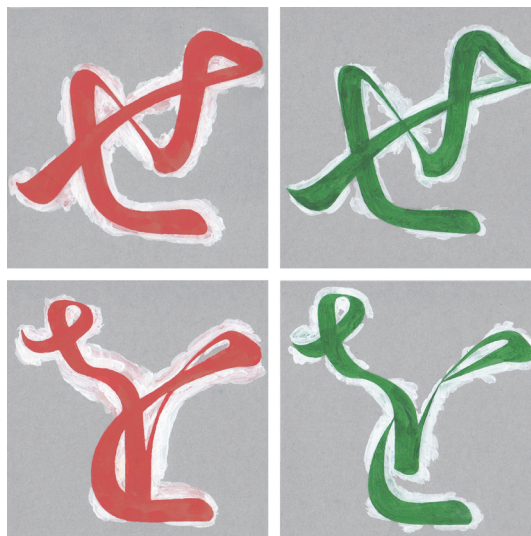
Born 1989 in Kanagawa, Japan. B.A. in Fine Arts (Department of Design), Tokyo University of the Arts

(2013). M.A. in Type Design, KADK Koninklijke Academie van Beeldende Kunsten Den Haag (2015).

Recent selected exhibitions include "Typojanchi 2019: 6th International Typography Biennale design festival" Culture Station Seoul 284 (2019/Seoul), "Piercing a rodlike thing" TALION GALLERY (2019/Tokyo), "ILLUMINATING GRAPHICS 2" Creation Gallery G8 (2019/Tokyo), "Mount Fuji Exhibition 1.0" AWAJI Cafe & Gallery (2018/Tokyo) "TRANSBOOKS" book fair/TAM COWORKING TOKYO (2017/Tokyo), "Congress" Earth & Salt (2016/Tokyo), "Exhibition Font Thesis" Галерея Промграфика (2015/Moscow), "Dinosaur Expo" Hotori (2015/Tokyo), "KABK Graduation Festival 2015" Royal Academy of Art The Hague (2015/Hague), "Circle X 2" Roji to hito (2014/Tokyo), "memories" Earth & Salt (2014/Tokyo).



Tezzo Suzuki | Calendar19 | 2019 | Self publishing project since 2013



Tezzo Suzuki | Writing Practice | 2020 | Thick paper, oil-based colors, water-based colors | 12.4x12.4cm, each

Hiroyuki Nisougi

Born 1983 in Yamaguchi, Japan.

Recent selected exhibitions include "East Asia Culture City 2019《3^x = ∞ ound Town 》" Incheon Art Platform (2019/Incheon, Korea), "Exhibition inviting gnck to evaluate the works of Hiroyuki Nisougi and Naoki Yamamoto" parplume gallery (2019/Tokyo), "New Works" TALION GALLERY (2018/Tokyo), "Rise up! Rise up, Hideki" bar Hoshio (2017/Tokyo), "DIE Posters" TALION GALLERY (2016/Tokyo), "Nise The Choice" billiken gallery (2015/Tokyo), "Parplume University II" Contemporary Art Museum Kumamoto (2015/Kumamoto), "VOCA The View of Contemporary Art 2014" Ueno Royal Museum (2014/Tokyo), "Illuminated Graphics" creation gallery 8 (2014/Tokyo), "Promise Friends Nearest Neighbor Land Mae" TALION GALLERY (2014/Tokyo), "ii tenki" WILLEM BAARS PROJECTS (2013/Amsterdam), "Der Strum" Nagoya City Gallery Yada (2013/Aichi), "MOBILIS IN MOBILI" Kitakagaya Apartment (2013/Osaka), "A Curator's Message 2012 NEW PHASES in CONTEMPORARY PAINTING" Hyogo Prefectural Museum of Art (2012/Hyogo), "Internet Art Future" ICC (2012/Tokyo).



Hiroyuki Nisougi | Nashi | 2005 | Oekaki BBS | 900×900pixel



Hiroyuki Nisougi | Nashi | 2014 | Pen, carbon paper, spray paint, inkjet print on paper | 21 x 14.8 cm

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[Exhibition Informations]

Title	Back to the Dugout Tadasuke Iwanaga, Tezzo Suzuki, Hiroyuki Nisougi
Date	February 22 - March 22, 2020 11 am - 7 pm Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY
Directed by	Tsuyoshi Ueda (TALION GALLERY)
Cooperated by	Satoko Oe Contemporary

[Inquiries]

TALION GALLERY

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