

## Press Release

2021.9.22

*"Cast off skin (OFF) and put on something (ON) <Give answer of what exists between hiding origins (ON) and taking off them (OFF)> "*, curated by Takayuki Toshima  
**O,1, 2nine (Takayuki Toshima + Masayuki Yoshida), Reiko Kinoshita, Marina Lisa Komiya, Manami Seki, Chong Ri Ae, Kaai Tsuji, mirukusouko + The Coconuts, Tatsuo Majima**

October 16 - November 14, 2021

\*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

Talion Gallery is pleased to present the group exhibition "Cast off skin (OFF) and put on something (ON) <Give answer of what exists between hiding origins (ON) and taking off them (OFF)> ."

This exhibition is about "Cast-off or Put-on" and "Distance between hiding origins and taking them off, and it is also Oogiri (Japanese game where people answer questions comically)

A cast-off skin is something that used to be yourself, or something others except yourself. It can also be an imitation of a surface, or a past that is foreign to you. And put-on means reorganization of identity, transformation and the act of becoming something else. "Oogiri" referred to here is including the process that participated artists will examine the entitled theme of the exhibition to showcase it as their works. It is a methodology to bring certain kind of wit and critique to the relationship between artists and artworks, exhibitions and projects, by visualizing the structure of exhibitions that improvise answers to given conditions.

The word "Oogiri" originally referred to the last program in early modern Kabuki, such as improvised performance and comedy show, after the main performance.

As a related event of this exhibition, a comedy performance "♯〇∞〇+ ~ver. end of summer~" by O,1 2 nine (Takayuki Toshima and Masayuki Yoshida) is scheduled to be on aired.

Answering the theme, shedding the skin, wearing something and switching "on/off". In other words, this exhibition makes a focus on "(Form of) Action." Problematique of performativity for the art will be revealed by turning our attention not only to the works exhibited as results, but also to the action during the process or the works as acts.



O,1, 2nine (Takayuki Toshima + Masayuki Yoshida)  
Performance " THE PERFECT STRANGER vol.0 " | 2013 | Photo :Syu Nakagawa

Takayuki Toshima

Mastered B-semi Learning System of Contemporary Art in 2014. Mastered B-semi Learning System of Contemporary Art in 2004. Toshima's works include arts, theaters and performances. One of "O, 1, 2 nine", comedy unit with Masayuki Yoshida. Focused on laughs, exploring and practicing with arts, texts and comedies.

Recent main exhibitions include Yebisu International Festival for Art & Alternative Visions 2021 "E-MOTION GRAPHICS " Tokyo Photographic Art Museum (2021/Tokyo), "matchunmatch" Blank space in Nogata (2017/Tokyo), polygaho vol.4 "Fools rush in where angels fear to tread. " TABULAE (2016/Tokyo), "UNCONDITIONAL RESTORATION" milkyeast (2015/Tokyo), "I've Been Dreaming for a Long Time." curated by Takuma Ishikawa, TALION GALLERY (2013/Tokyo).

Recent main performances include Whales + kenobi "Sign Masterpiece Painting Detective 3" (Starling, supervised by Eijiro Takahashi+ Yoshiro Hatori: TPAM Fringe 2018) blanClass (2018/Kanagawa), "Front, stealing Back -Replies-" (Comedy, Performacne, Gender changing) blanClass (2017/Kanagawa).



Takayuki Toshima | Performance view from "Front, stealing Back -Replies-" | 2017 | Photo :blanClass

O,1,2nine

O, 1 2 nine is a unit formed by Masayuki Yoshida from comedy group "tennis coats" and the artist Takayuki Toshima in November 29th, 2011. They do what can be done by one together, and also do what can be done by two by one of them.

Recent main performances include "FROMCATORI" TALION GALLERY (2020/Tokyo), "井田田回回 田田土" blanClass (2019/Kanagawa), "milkyeast pub night II Inn, Tavern, Ale house" milkyeast (2015/Tokyo), "I've Been Dreaming for a Long Time." TALION GALLERY (Tokyo)



Performance view of "O, 1, 2 nine" | 2012 | Photo:blanClass

## Reiko Kinoshita

Born in Kumamoto, 1982. Graduated from Musashino Art University, BA in Department of oil painting in 2003. Graduated from Musashino Art University, MA in Department of painting, painting course in 2009. Recent main solo exhibitions include "latent image" GALLERY crossing (2021/Gifu), "kontor × Reiko Kinoshita" style department (2021/Tokyo), "KEI -distant-" crossing (2019/Gifu), "There was evening and there was morning" LOOP HOLE (2018/Tokyo), "Day behavior" HAGISO (2017/Tokyo), "Fluent device" switch point (2017/Tokyo), "A spot in the sun" Kiyosu City Haruhi Art Museum (2016/Aichi). Recent main group exhibitions include "Emerging Artists exhibition " GINZA TSUTAYA (2021/Tokyo), "Painters + Collection 2021" Nakata Art Museum (2021/Hiroshima), "Utsusu" Duo Exhibition, Second2. (2020/Tokyo), "Spring Fever" Komagome SOKO (2017/Tokyo), "Eclipse" Pinacoteca Sao Caetano do sul, (2014/Sao Caetano, Brazil), "DAI CHU SHOW – today's abstract" Citizen's Gallery of Fuchu Art Museum (2013/Tokyo).



Reiko Kinoshita | Mask | 2020 | Acrylic on satin, panel | Φ60cm

## Marina Lisa Komiya

Recent main exhibitions include "Allelopathy of the wasteland - Contemporary art exhibition by 5Curators -" MITSUKOSHI CONTEMPORARY GALLERY (2020/Tokyo), "Super Tamatama 17 " Koganei Art Spot Chateau 2F (2020/Tokyo), "Kohonya Selection Vol.01 " Kohonya honbooks (2019/Tokyo), "-ATCG" (solo exhibiton) TAV GALLERY (2018/Tokyo), "REBORN ART FESTIVAL 2019" Aji island (2019/Miyagi), "Shimatsu wo kaku" BUoY, (2018/Tokyo).

Main projects include "Komiya Hanaten" (2016-2017), "Nogata no Kuhaku" (2016-2018), "Breeding Garden" (2018-).



Marina Lisa Komiya | Oral Screening | 2021  
Artificial vagina, Monitor, Camera, Mask | 12x7x19cm  
Photo : Toru Sakai

## Manami Seki

Born in Tokyo, 1990. B.A. Department of Sculpture, Musashino Art University in 2013.

Main solo exhibitions include "Site" gFAL, Musashino Art University (2019/Tokyo). Main exhibitions and events include "Ship, Reaching, Shore" TALION GALLERY (2021/Tokyo), "KIROKUGAKARI vol. One day to remember and record the Hashima City Work Youth Home" Hashima City Working Youth Home (2019/Gifu), "Container #observation" blanClass (2019/Kanagawa), "BEYOND MATERIALIZING " Tama Art University Art-Theque (2018/Tokyo), "KIROKUGAKARI vol. How about Polynesian?" TALION GALLERY (2018/Tokyo), "PJB" BankART1929 (2017/Kanagawa), "Vehicles #Appreciation" Railroad siding 2017(2017/Saitama).



Manami Seki | Pause and Pose | 2018

3D printed object, transfer print cloth, monitor, building block, stuffed animal | 130x110x70cm

Photo : Yukinori Suda

## Chong Ri Ae

Born in Hokkaido, 1991. B.A. Department of Art, Korea University, Tokyo in 2018.

Recent main exhibitions include "Bubbles / Debris : Art of the Heisei Period 1989-2019" Kyoto City KYOCERA Museum of Art (2021/Kyoto), "VOCA 2021 : The View of Contemporary Art" The Ueno Royal Museum (2021/Tokyo), "Punctum : Feminism in Random Reflections "BONUS TRACK, B & B (2021/Tokyo), "NITO01"~"NITO07" NITO (2020-/Tokyo).



Chong Ri Ae | Island drawing\_2 | 2021 | Video | 6min 37sec

Kaai Tsuji

Born in 1982. B.A. in Faculty of Arts Department of Design at Tokyo Polytechnic University, Tokyo, Japan in 2006. Studied at Yotsuya Art Studium in 2009-2012.

Recent main solo exhibitions include "Fushimusu-Anamusu" Studio 35 minutes (2019/Tokyo), "Chiruchiri" TABULAE (2018/Tokyo), "The little toe which I hit" Studio 35 minutes (2014/Tokyo), "Pulpy Tentacles" WISH LESS gallery (2014/Tokyo), "Voice from downstairs / Coldness of that floor" waitingroom (Tokyo). Recent main group exhibitions include "Reflection" Art Å~ Jazz M's (2018/Tokyo), "I Say Yesterday, You Hear Tomorrow. Visions from Japan" Gallerie delle Prigioni (2018/Treviso, Italy), "Vampyr, small house watches" TABULAE (2017/Tokyo), "Fools rush in where angels fear to tread."TABULAE (2016/Tokyo).



Kaai Tsuji | Chiruchiri | 2018 | Photo : Takuya Kawahara

mirukusouko + The Coconuts

Formed in 2015. Based in Tokyo.

Recent main solo exhibitions include "Plans for TOKYO 2019 vol.4 mirukusouko + The Coconuts | scratch tonguetable" gallery aM (2019/Tokyo), "Chewing Machine" S.Y.P Art Space (2017/Tokyo), "Inventory management is a running hot chariot." 3331 GALLERY (2016/Tokyo). Recent main group exhibitions include "ab-sence/ac-ceptance" The Museum of Fine Arts, Gifu-city (2021/Gifu), "TIMELINE: Multiple measures to touch time" The Kyoto University Museum (Kyoto), "TRANS ARTS TOKYO 2017" In the local stores etc., Chiyoda-ward, Tokyo (2017/Tokyo), "Gifu Land of Clear Waters Art Festival, Art Award IN THE CUBE 2017" The Museum of Fine Arts, Gifu-city (2017/Gifu), "Self-Reference Reflexology" milkyeast (2016/Tokyo).



mirukusouko + The Coconuts | scratch tonguetable

Installation view of "Plans for TOKYO 2019 vol.4 mirukusouko + The Coconuts ", gallery aM, Tokyo | 2019

Photo by Kenji Morita

## Tatsuo Majima

Born in Tokyo, 1970. B.A., Fine Art, Goldsmiths College, University of London, UK in 1993. Joins Studio Shokudo from 1997 to 2000. Lecturer in B-semi Learning System of Contemporary Art, Japan from 2000 to 2004.

Recent main solo exhibitions include "Dance of the Day" TARO NASU (2018/Tokyo), "Untitled (Live Die Repeat)" TARO NASU (2015/Tokyo), "Léonard Foujita xTatsuo Majima" Tottori Prefectural Museum (2015/Tottori). Recent main group exhibitions include "Mountains and Crowds (Taikan and Leni) / Four Considerations (version TPAM 2019)" blanClass (2019/Kanagawa), "Identity XIV curated by Mizuki Endo - Horizon Effect- nca I nichido contemporary art (2018/Tokyo), "Itoshima Arts Farm 2016" (2016/-Fukuoka), "Development" Okayama Art Summit 2016 (2016/Okayama), "PARASOPHIA" Kyoto International Festival of Contemporary Culture (2015/Kyoto).



Tatsuo Majima | Dance of the day" | Installation view of "at TARO NASU | 2018 | Phot by Kei Okano

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[ Exhibition Informations ]

Title	"Cast off skin (OFF) and put on something (ON) 〈Give answer of what exists between hiding origins (ON) and taking off them (OFF)〉 ” curated by Takayuki Toshima
Artists	O,1、 2nine (Takayuki Toshima + Masayuki Yoshida), Reiko Kinoshita, Marina Lisa Komiya, Manami Seki, Chong Ri Ae, Kaai Tsuji, mirukusouko + The Coconuts, Tatsuo Majima
Date	October 16 - November 14, 2021 11 am - 7 pm Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by	Takayuki Toshima, Tsuyoshi Ueda (TALION GALLERY)

[ Notice ]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site ([taliongallery.com](http://taliongallery.com)).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[ Inquiries ]

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