

Press Release

2021.11.20

Kommu taps on planets

Kommu, Marina Lisa Komiya*Yuu Yamamoto, Earth

December 4 - December 26, 2021

*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

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Talion gallery is please to announce the opening of “Kommu taps on planets”.

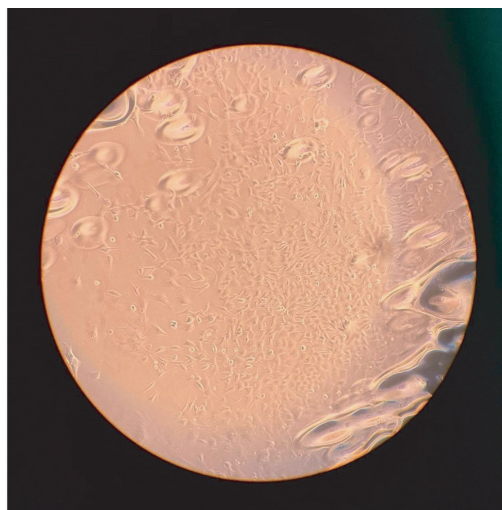
Based on gravity which exists all places, this exhibition is presented by three persons, Kommu, Marina Lisa Komiya*Yuu Yamamoto, and Earth, the planet of the Solar System, reffering to the relation between gravity and waves as one of its clue. Through the composition of exhibition (cooperated by C2D) and appreciation, and the process of their subsequent developments, the exhibition is aimed to acquire the knowledges of following 5 subjects.

- (1) Life is an interference of periodic wave.
- (2) Music is a life.
- (3) Earth is not a living thing.
- (4) Earth is duplicated with a human as medium.
- (5) Kummu is duplicated without materials.

Marina Lisa Komiya explores new way of generation and breeding using her body as its starting point, crossing multiple media such as performance, video and installations. Using motifs whose boundaries are becoming uncertain such as plants, living bodies and machine to create, Komiya is known for various activities such as "Reproductive Garden", the project making garden in un-rebuildable place, management of alternative space "Blank Space", "KOMIYA Flower Shop" managing flower shop at vacant store in shopping district. Yuu Yamamoto is well-known for his performance work titled “Free Beer” in which he hands out the cylinder-shaped, rolled-up paper that is painted yellow in the lower part. The icons drawn by Yamamoto, despite its apparent sweetness and generosity, can be said to be a projection of oneself, who has no choice but to endlessly drift in the world filled with images and symbols, while also satirically extracting the essence and information of matters.

Kommu which is included in this exhibition title exists physically as an interference of periodic wave and it deeply relates origin of living things which are time-based media.

Whenever you searches about Kommu, you also noticed the difference between life and living thing and gap between counting numbers and talking words. In this show "Kommu taps on planets", Kommu and Earth, and Marina Lisa Komiya*Yuu Yamamoto deal each others as inseparable partners, and investigation of the exhibition will be starts from dropping water drops to the floor of gallery space.



Tori I Photo by Marina Lisa Komiya

Yuu Yamamoto

1988 Botn in Saitama
2012 B.A. in Department of Painting, Tama Art University

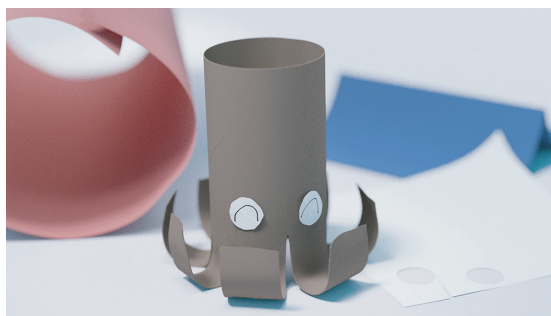
Works on various fields as creating exhibitions, publications, advertisements and music works mainly with Illustration. Recent presentations include art direction of Music Video for "Dance" (Manami Kakudo) and "PataMusic" (Shohei Amimori) and graphic design of the exhibition "Mirror and Balance-Mixed Material Installation" by Taichi Sunayama and Aki Hamada.

SELECTED EXHIBITIONS

2021 "9 Posters (repost)" +ART GALLERY,
14 floor of Shibuya Scramble Square (Tokyo)
"The Museum in the Multi-layerd World" ICC (Tokyo)
2020 "9 Posters" TALION GALLERY (Tokyo)
"Pangea on the Screen"
Pangea on the Screen (Tokyo+Kanagawa)
2019 "Piercing a rod like thing" TALION GALLERY (Tokyo)
2018 "Polynesian, Mongolian" TALION GALLERY (Tokyo)
2017 "The Iris of a Wolf" BLOCK HOUSE (Tokyo)
"How about Polynesian?" TALION GALLERY (Tokyo)
"Surfin'" Surfin' (Tokyo)
2016 "fitness" akibatamabi21 (Tokyo)
2015 "Materializing Exhibition III – Between Information and Materiality"
KCUA (Kyoto)
2013 "Der Sturm" Nagoya Civic Gallery Yada (Aichi)

SELECTED PERFORMINGS

2020 Appear on the stage "Hyper Popular Art STAND PLAY"
ROHM Theatre Kyoto (Kyoto)
2013 Debut as a leading role with "The dog who wished to be Yuu"



Yuu Yamamoto and Mitsuru Tokisato | Hyper Octopus Garden | 2021
Workshop



Manami Kakudo 'Dance' | 2018 | Music Video | 5min 46sec
Commissioned by APOLLO SOUND



[Left] | AM STILL OLIVE | 2017 | Inkjet on paper | 145.6×103cm
[Right] | TURTLE COMING | 2017 | Inkjet on paper | 145.6×103cm
Photo by Keizo Kiok



Mymymymymy | 2016 | Acrylic on paper and others | Variable
Photo by Takamitsu Nii

Marina Lisa Komiya

Explores "new possibility of human generation and breeding" using her body as its starting point, crossing multiple media such as performance, video and installations. Komiya is known for various activities such as "Reproductive Garden" (2018-), the project making garden in un-rebuildable place, management of alternative space "Blank Space" (2016-2018), "KOMIYA Flower Shop" (2016-2017) managing flower shop at vacant store of shopping district.

SELECTED SOLO EXHIBITIONS

- 2021 "Reproductive Garden" TOH (Tokyo)
"オペレーション;オペレーション" IN SITU (Aichi)
- 2018 "-ATCG" TAV GALLERY (Tokyo)
"Blanc Space" Announcement of moving and groundbreaking ceremony (Tokyo)
- 2017 "KOMIYA Flower Shop" closing sale (Tokyo)
- 2016 "Window" Safia Doha Hotel 311 (Qatar)

SELECTED GROUP EXHIBITIONS

- 2021 "Cast off skin (OFF) and put on something (ON) (Give answer of what exists between hiding origins (ON) and taking off them (OFF))" TALION GALLERY (Tokyo)
"AIR2 SCG" BnA Alter Museum (Kyoto)
"Try the Video-Drawing" TAV GALLERY (Tokyo)
- 2020 "光光 DEPO" EUKARYOTE (Tokyo)
"Allelopathy of the wasteland - Contemporary art exhibition by 5 Curators -" MITSUKOSHI CONTEMPORARY GALLERY (Tokyo)
"Yokohama Triennale 2020" with Elena Knox "Volcana Brainstorm" (Kanagawa)
"Super Tamatama 17" Koganei Art Spot Chateau 2F (Tokyo)
- 2019 "Setouchi Triennale 2019" Megi island (Kagawa)
"honk books Selection Vol.01" honk books (Tokyo)
"REBORN ART FESTIVAL 2019" Aji island (Miyagi)

SELECTED PLAYS

- 2017 ""Shimatsu wo kaku" Project Representation [KAIKOTOBA] and some" spacedike (Tokyo)
"Syogatsu" Ootemachi1-1-1 (Tokyo)
- 2016 "Still construction" Setagaya Free Market (Tokyo)
- 2015 ""Shimatsu wo kaku" Project "Cyayakenchilku ni motomote yukanakerebanaranu"" YCA (Kanagawa)

SELECTED EVENTS and PERFORMANCES

- 2021 "Stilllive" Goethe-Institut Japan (Tokyo)
"UEASHIMA NOH" Bigakko (Tokyo)
- 2020 "campfiring" (Tokyo)
"RE PLAY 20" Bigakko (Tokyo)
"Beppu as seen by the artist vol.2" (Ooita)
"RE PLAY 2" (online)
- 2019 "Stilllive" Goethe-Institut Japan (Tokyo)



Horajima tumulus | 2019 | Mixed media
Installation view at Reborn-Art Festival 2019



-ATCG | 2018 | Installation view at TAV Gallery



"Fwd:Re: Spring Stream Closing Session"
2017 | Play



KOMIYA Flower Shop
2016 | Performance

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[Exhibition Informations]

Title Kommu taps on planets
Artists Kommu, Marina Lisa Komiya*Yuu Yamamoto, Earth
Date December 4 - December 26, 2021 11 am - 7 pm
Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Cooeprated by C2D
Directed by Tsuyoshi Ueda (TALION GALLERY)

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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