

Press Release

2021.12.18

Momoko Jennifer Iida, Seiichiro Osa

Tentative Dahlia

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January 8 - February 6, 2022

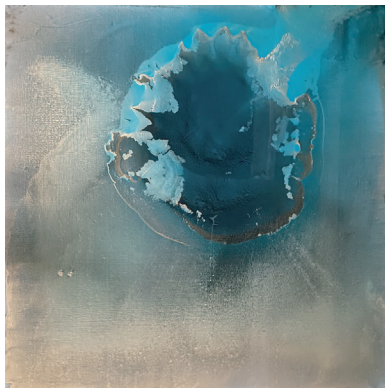
*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

Talion gallery is pleased to present the exhibition "Tentative Dahlia" by Momoko Jennifer Iida and Seiichiro Osa.

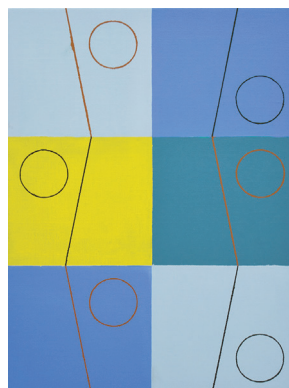
Momoko Jennifer Iida is a painter who works on a method of flowing and stacking oil paints layers on a flat surface. Iida pours liquid oil paints over the laid canvas, fixing the image while flowing mainly by changing the gradient, and layering the process again and again. Although the paint as a fluid is carefully controlled by the artist, it departs from artist's intention and follows gravity, and the colors and shapes of the paints which have been settled change like an organism. There is a multi-layered time with chance that antagonizes the artist's will to draw something.

Seiichiro Osa is working on abstract painting that sensibly emerges with a minimum elements. Osa confronts the vertical canvas, thrusts his brush into the space, and responds to the appearance of its figure. The process of making the paintings, which Osa calls a *bout*, reverberates outside the rectangle and in front of the viewer as a trace of one-time stroke fluctuations and tremors, as well as the intersection of the colors and shapes that occur from them. In recent years, the artist has been producing a series called UPO (undefined painting object) and a series of drawing similar compositions repeatedly while exploring the fundamental meaning of motifs such as ○ △ □.

This exhibition "Tentative Dahlia" regards the existence of gravity on the earth as a universal issue for painting. By examining the material basis of painting, especially focusing on its close and inseparable relationship with gravity, we hope that it will be the starting point for imagining alternative materialism for painting and how painting should be under different gravity.



Momoko Jennifer Iida | Gaia | 2021
Oil on canvas | 130.3x130.3cm



Seiichiro Osa | UPO | 2021
Oil on canvas | 60.5x46cm

Momoko Jennifer lida

1987 Born in New York

2012 B.A., Tama Art University

Momoko Jennifer lida's paintings are created by unique method of flowing and laminating layers of oil paints. A liquid oil paint is poured on the flat canvas which is laid down on a floor to layer multiple floating and solidifying images. Although the paint as a fluid is carefully controlled by the artist, it departs from artist's intention and follows gravity. Colors and shapes of the paints once settled but change as like an organism.

SELECTED SOLO EXHIBITIONS

2018 ART FAIR TOKYO (Tokyo)

2016 "OUTO" TALION GALLERY (Tokyo)

"refraction" LOOP HOLE (Tokyo)

2014 "Momoko Jennifer lida" Open studio (Tokyo)

2010 "Momoko Jennifer lida" Y ariabi at T ama Art University (Tokyo)

SELECTED GROUP EXHIBITIONS

2020 "Y-generation artists" Ginza TSUTAYA Bookstore ATRIUM (Tokyo)

2019 Art Düsseldorf (Düsseldorf)

2018 ASIA NOW (Paris)

"RED HOUSE" TALION GALLERY (Tokyo)

2017 "Abracadabura of Drawing" Ichihara Lakeside Museum (Chiba)

"Unruly" TALION GALLERY (Tokyo)

3331 ART FAIR (Tokyo)

2016 "draw" TIME&STYLE MIDTOWN (Tokyo)

2015 "Smell of Musk" TALION GALLERY (Tokyo)

2014 "Clever Hans" curated by Kohei Kobayashi

TALION GALLERY (Tokyo)

2011 "Exhibition by Selected Students from Junior and Senior Grades"

Tama Art University (Tokyo)

2010 "Exhibition by Selected Students from Junior and Senior Grades"

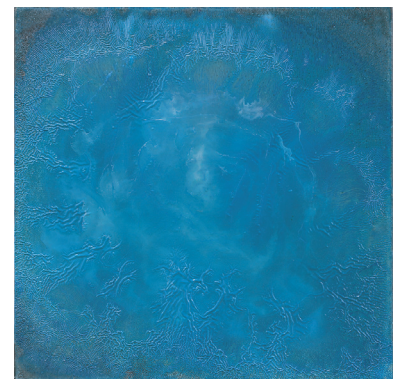
Tama Art University (Tokyo)



Obey the laws of nature | 2019 | Oil on canvas
145.5x145.5cm



refraction | 2016 | Oil on canvas | 各 45.5x45.5cm



Blue Rose - Fairy Music - | 2015 | Oil on canvas
45.5x45.5cm



OUTO, Installation view at TALION GALLERY | 2016
Photo : Shizune Shiigi

Seiichiro Osa

1985 Born in Shizuoka

2011 M.A., Tokyo University of the Arts

Osa produces abstract paintings through a repetition of motifs such as circular, triangular, and square forms that are composed of minimum and fundamental elements. His production process that directly confronts mediums such as the canvas and paint creates a sense of arbitrariness and contingency while giving rise to autonomy and homogeneity, with the dynamic brushstrokes appearing to transcend the boundaries of the rectangular contours of the canvas. The very time within which Osa executes his brushstrokes in competing against the canvas in front of him, emerge before the eyes of viewers as works that convey traces and reverberations of the process the artist himself refers to as a "bout."

SELECTED SOLO EXHIBITIONS

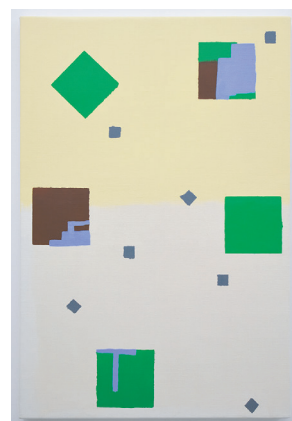
- 2020 "UPO" Yutaka Kikutake Gallery (Tokyo)
- 2018 "Echo, UPO" Yutaka Kikutake Gallery (Tokyo)
- 2017 "SWORD & FURNITURE" MITSUBAYA KAGUTEN (Fukuoka)
"SEIICHIRO OSA Solo Exhibition" gallery DEN (Tokyo)
- 2016 "E-CUS project uzna omom b one #02「SEIICHIRO OSA」"
uzna omom b one (Tokyo)
- 2015 "TRANS ARTS TOKYO 2015 「SEIICHIRO OSA」"
Nagashima building4F (Tokyo)
"Cotton #02 「SEIICHIRO OSA」" Cotton (Saitama)
"Spotlight #2 "Seiichiro Osa""
Craft / AOYAMA MODEL ROOM (Tokyo)
"Seiichiro Osa solo Exhibition" Galerie Tanne (Tokyo)
- 2014 "SLASH / square" Tokyo Opera City Art Gallery gallery5 (Tokyo)
- 2013 "Pretzel Logic" Gallery SPES-LaB (Tokyo)

SELECTED GROUP EXHIBITIONS

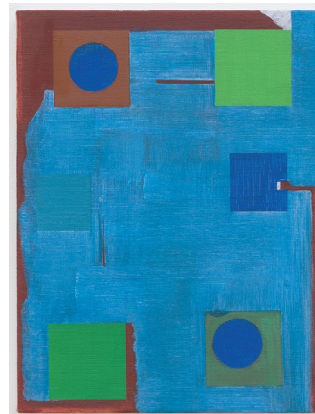
- 2020 "salmon" AKIBA TAMABI 21 (Tokyo)
"AT PAPER.11" VOU /BOU (Kyoto)
- 2019 "MEGURURI Art Shizuoka 2019"
Shizuoka City Museum of Art (Shizuoka)
"Skipping stones in stream" Fresh in RANZANSTUDIO (Saitama)
- 2017 "Primal Reverberation" Yutaka Kikutake Gallery (Tokyo)
"Spring Fever" Komagome SOKO (Tokyo)
"PLACEBO SOWAKA"
YOKOHAMA CIVIC ART GALLERY AZAMINO (Kanagawa)
- 2016 "NEW VISION SAITAMA5 The Emerging Body"
The Museum of Modern Art, Saitama (Saitama)
"Good Child, Bad Child, Ordinary Child (Or Yankee, Monkey Donkey?) "TALION GALLERY (Tokyo)
- 2015 "HIGASHIOMIYA ART FESTIVAL 2015"
HIGASHIOMIYA Community Center (Saitama)
"Fishbone" 3331 Arts Chiyoda AKIBATAMABI21 (Tokyo)
- 2014 "PAINTING DIG" GENDAI HEIGHTS (Tokyo)
"JPN Joy,Place, or Not" Sprout Curation (Tokyo)
"EL COCO LOCO / HARVEST FESTIVAL 2014" ROCKET (Tokyo)
"JAPANESE PAINTING NOW! "
Kunstverein Letschebach (Karlsruhe, Germany)
"The Way of Painting" Tokyo Opera City Art Gallery (Tokyo)



salmon, Installation view at AKIBA TAMABI 21 | 2020
Photograph by Kato Ken



UPO | 2021 | Oil on canvas
72.5x49cm



UPO | 2020 | Oil on canvas
40x30cm



UPO, Installation view at Yutaka Kikutake Gallery | 2020

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[Exhibition Informations]

Title Tentative Dahlia
Artists Momoko Jennifer Iida, Seiichiro Osa
Date January 8 - February 6, 2022 11 am - 7 pm
Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by Tsuyoshi Ueda (TALION GALLERY)
Cooeprated by Yutaka Kikutake Gallery

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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