

Press Release

2022.3.11

Rie Shinno, Seiko Hihara, Emi Mizukami, Naho Wakabayashi

To be Umbrella for the World

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April 2 - May 1, 2022

*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

Talion Gallery is pleased to announce the opening of “To be Umbrella for the World” by Rie Shinno, Seiko Hihara, Emi Mizukami and Naho Wakabayashi.

Composing materials such as iron and concrete blocks with resin and coloring, Rie Shinno forms objects from cutting, combining and transforming media at sight. On numerous layers of textures specific to a certain substance, Shinno introduces soft colors and forms to reveal equivocal image like firm but soft and delicate but rough. Seiko Hihara completed master's degree in Academy of Fine Arts in Prague and currently is based in Czech. Starting from dialogues and relationships with surrounding people, the artist uses threads, clothes and drawings in works as method to interlace and leave existences of others. Hihara continues to work with transversal approach focusing on ceremonies in ritualistic behavior and sympathy in human activity and adding views from contexts of cultural anthropology and action art. Covering with paste mixed with remote desert sand repeatedly, Emi Mizukami tries to enclose multilayered time and story in her painting through overwriting her work for many times. Stories based on and also adapted from folklores and historical anecdote are drawn as gifts to future world for thousands of years later. Naho Wakabayashi creates collage with stocked photos and color papers to integrate it to painting through her physical sensation. The works which are drawn with fragments of artist's memories are full of synchronic motifs like as to touching directly to place of viewers' memories.

Title of exhibition “To be Umbrella for the World” is derived from lyric of popular song in Japan (written by Kohan Kawauchi). The exhibition is composed under the theme of openness or gap of chain when private actions and bond of relationship become the skin which covers society and the era through question of 'What is the umbrella for the world'.



Seiko Hihara | Picture drawing with friend's child | 2022 | 29.7x42cm

The hamster “Momo” always escaped from the cage. When we welcomed Momo, I created amusement park with card boards. But it never played with my slide and swing but climbed and chewed cardboards to escape, so I gave up on using amusement park and raise it in plastic case. Although, Momo escaped from the case even from the plastic case. The case is 40cm height, very tall for hamster but it jumped over it somehow. Moreover, it came back after a week or so. At first I was worried Momo but as it always came back to the case so leave it, and I found its dead on halfway of the house. After years, sunflower seeds and cabbages with tiny tooth mark came out from under the refrigerator. Half eaten cabbage makes me imagine Momo's real life.

Momo constantly jumped over the border between pets and wild life. It had lived under same roof and same time line but in other world.

Rie Shinno

There is no umbrella in this world. I’m keenly aware of it. Though I listen to moving stories while seeing many friends and peoples are working hard. Person who has walked from far away across where invisible line has been drawn and still walk through. Nobody hide you. But neighbor will give you a ride and go together to the place you can fall asleep. I imagine umbrella with holes. Existence of umbrella with holes that we can confirm what flies overhead. Umbrella with holes, flying over towns.

Seiko Hihara

3/6: After this exhibition was planned, global situation has been changed dramatically. I’m considering about what “Umbrella for the World” is but still have no answer. On the other day, I happened to use simulator for automatic car driving. Content of simulation is to choose one answer from 2 options when we cannot avoid car accident, for example “Parent and child or Office worker”, “Old people or Young people”, “Cat and Human” and so on. I remembered that I became dispirited.

2/28~3/11: In the studio which I am currently using, all windows are shutted and white walls are installed. Outdoor scenery only can be seen from studio is vague light coming through frosted glass of entrance door. Inside of it, I am thinking about the time. Sun goes down in the other side of the frosted glass but it is not my time while it is neither good nor bad. It is important to try imagining time that others spend. Even through frosted glass.

Emi Mizukami

Preparing for this exhibition, I took umbrella in my head again. Umbrella is made for shutting rain and sunlight. It cannot cover shoulders and legs but it’s so helpful that it can protect our heads and bodies. Sometimes umbrella turns upside down or even flies away somewhere delivered by winds. As a user, I felt like oh dear, but it’s rather funny. When the word umbrella is used as a metaphor, I imagine umbrella floating in the air away from my hand. Appearance floating as one object is bit strange and serious. They are called umbrellas, including all imagined figures. It seems covered subject is wildly come out from it and it also have no will to cover entirely at all. When we open umbrella where there is no need to shut out the things, it only divide inside and outside somehow. Umbrella we take when we are going out is, as always as before, exactly the umbrella.

Naho Wakabayashi



Rie Shinno | 5 persons (Escaping, Ballet, Figure skate, Yoga, Ninja) | 2017
Lacquer spray, wood, iron | 180x180x90cm | Photo : Kou Yamada

Rie Shinno

- 1994 Born in Mie, Japan
2012-15 Nagoya University of Arts and Sciences (Department of fashion design) , Aichi
2018 B.A. Nagoya Zokei University (Contemporary Art Course), Aichi
2020 M.F.A. Musashino Art University (Graduate School of Art and Design Fine Arts, Sculpture Course), Tokyo

SELECTED SOLO EXHIBITIONS

- 2020 "untitled" gallery DEN5 (Tokyo)
2019 "a fresh pleasant, feeling" Tokyo Zokei University Alternative space mime (Tokyo)

SELECTED GROUP EXHIBITIONS

- 2022 "Heptapod Solresol Ruins" VOU Gallery (Kyoto)
2021 "RISING STARS exhibition" GINZA TSUTAYA (Tokyo)
"The Practice of Alchemy"
TOKYO INTERNATIONAL ALCHEMY (Tokyo)
"Say Hello to Strangers" Kanazawa city (Ishikawa)
"ART@DAIMARU (BEAMSxmuji Lab)" Daimaru Kyoto (Kyoto)
2020 "CAF award 2020" Daikanyama hill side terrace (Tokyo)
"ShiftOperation Tokyo workflow"
CAVE AYUMI GALLERY (Tokyo)
"Joint Graduation Exhibition of 5 Art Universities in Tokyo"
The National Art Center Tokyo (Tokyo)
"Musashino Art University Degree Show"
Musashino Art University Museum (Tokyo)
2019 "Yukurika" See Saw gallery+hibit (Aichi)
"Sculpture and Discourse V" Fuchu Art Museum (Tokyo)
"Gunma Biennale 2019"
The Museum of Modern Art Gunma (Gunma)
2018 "Nagoya Zokei University Degree Show"
Nagoya Zokei University (Aichi)
2017 "Minokamo annual 2017 On location" (Gifu)

SELECTED AWARDS

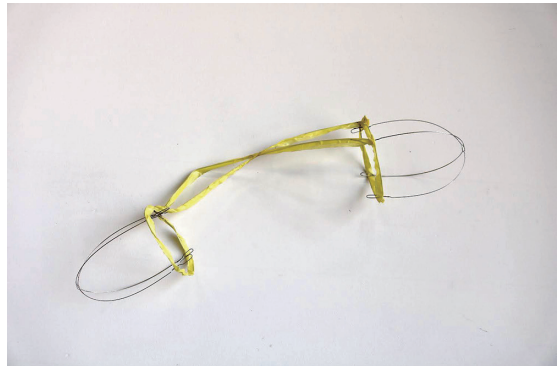
- 2020 "CAF award 2020" Kohei Nawa Prize
(Daikanyama hill side terrace / Tokyo)
2019 "Gunma Biennale 2019"
(The Museum of Modern Art Gunma / Gunma)
2018 "Nagoya Zokei University" (Nagoya Zokei University / Nagoya)



"Say Hello to Strangers" Installation view at Kanazawa city (Ishikawa) 2021 | Photo : Yuu Takagi



block on wax#1~32 | 2020 | Concrete blocks, paraffin wax, crayon, resin
Dimensions variable | Photo : Kaori Nishida



Tsun to sureba | 2019 | Masking tape, metal wire | 53x10x13cm



Flying object | 2017 | Wood, lacquer, spray | 58x45x30cm

Seiko Hihara

- 2018 M.A., Academy of Fine Arts in Prague, Czech
2019- Doctoral program, Tokyo University of the Arts, Tokyo
2022- Research stay in Prague with grants for Overseas study
the Pola Art Foundation, Japan

SELECTED SOLO EXHIBITIONS

- 2021 "Circle in red," Komagome SOKO,
Supported by Ogasawara Toshiaki Memorial Foundation (Tokyo)
2020 "Borrowed.," TS4312 (Tokyo)
2018 "In Between," IDEÁL prostor gallery (Prague)
2017 "Paintings + drawings + embroideries + a small performance,"
Bakterie gallery (Jihlava, Czech)
2016 "Setkání/Meetings," Hidden gallery, Náměstí Míru (Prague)
"Paintings and graphics," cafe Mlynská (Prague)

SELECTED GROUP EXHIBITIONS

- 2021 Workshop/Symposium "Neuroplasticita – sympozium LES"
Institute of Anxiety (Czech)
2020 "1GB" Spiral hall (Tokyo)
2018 "Future Ready," Kampus Hybernska (Prague)
2017 "the 4th CAF award selected exhibition," Hillside forum (Tokyo)
"Halfway where," grey gallery (Den Hague)
"Š.A.L.O.U.N.," Šalounová villa (Prague)
2016 "Black box," GAVU (Prague)
"The Studio of Restoration Attempts," Šalounová villa (Prague)
2014 "bitva," Gallery Uffo (Trutnov, Czech)
2013 "vid'!, (Kroměříž, Czech)

SELECTED AWARDS AND GRANTS

- 2020 The award for Encouragement, "The 13th I Award" (Okayama)
2018 "Josef Hlávka Award" (Czech)
2017-18 Scholarship from Czech republic Ministry of Education, Youth and
Sports (Czech)
2017 Selected in "the 4th CAF award," (Tokyo)



"Circle in red" (2021) Installation view at Komagome SOKO
Photo by Masatoshi Mori | Cooperated with Junichiro Endo



Untitled - Hommage to H.D., J.H. | 2021
Acrylic yarn, cotton thread, felt, silk cloth,
silk thread, used clothes | Dimensions variable
Cooperated with Nanaka Adachi,
Junichiro Endo | Photo by Masatoshi Mori



"Let's talk about mother and father." (Part of the process) | 2018
Mixed media
Installation, dimensions variable, performance



"Let's talk about mother and father."
(A sweater that used to unweave and make threads) | 2018
Mixed media | installation, dimensions variable, performance

Emi Mizukami

1992 Born in Tokyo, Japan
2017 Graduated from Tama Art University (Oil Painting) , Tokyo

SELECTED SOLO EXHIBITIONS

2022 "So it goes" 4649 (Tokyo)
"Catharsis Bed" CADAN YURAKUCHO (Tokyo)
2021 "Dear sentiment" TOKAS hongo (Tokyo)
2020 "Paintings for stranger" TOKAS hongo (Tokyo)
2016 "Underflow / Large eddy" Wonder site Shibuya (Tokyo)
2015 "Tokyo Wonder Wall 2015 Emi Mizukami"
Tokyo Metropolitan Government No. 1 Building (Tokyo)

SELECTED GROUP EXHIBITIONS

2022 "Heptapod Solresol Ruins" VOU gallery (Kyoto)
"COPE" no gallery (New York)
2021 "Possessed manners" KOGANEI ART SPOT chateau2F (Tokyo)
"Emerging Artist" Ginza TSUTAYA (Tokyo)
"dawn" Tokyu plaza Shibuya (Tokyo)
2020 "4649 at Pina" Pina (Vienna)
"LOOP HOLE 15th Anniversary Exhibition" LOOP HOLE (Tokyo)
2019 "CCIFTOFF COLLECTION vol.1" Art Burg Building All floors (Tokyo)
"RED IRON RANZAN STUDIO SHOW" RANZANSTUDIO (Saitama)
"island" Art lab Hashimoto (Kanagawa)
"Super Open Studio 2019" RED IRON STUDIO (Kanagawa)
"Semi, セミ " MUSEUM OF TETSUO'S GARAGE (Tochigi)
"Feelings for a spider" 4649 (Tokyo)
2018 Curated by Fumiko Nakamura "Nowaki,Sublime,Sagamihara"
Art lab Hashimoto (Kanagawa)
"What the f*** is happening in this Riv.
The river never stops running, and the water is never the same as before
akibatamabi21 (Tokyo)
"Super Open Studio 2018" RED IRON STUDIO (Kanagawa)
2017 "always good, always funny, always heavy, always casual"
LOOPHOLE (Tokyo)



Labyrinths, threads, birds. | 2022 | Acrylic paint, charcoal pencil, sand paste, desert sand, on canvas | 41x27.3cm



Any number of wishes is acceptable VI | 2022
Acrylic paint, charcoal pencil, sand paste, desert sand, linen, on canvas | 116.7x80.3cm



"Catharsis Bed" by 4649 | 2022 | Installation view at CADAN YURAKUCHO | Photo : Osamu Sakamoto
Courtesy of 4649, CADAN YURAKUCHO



Mansion of hapiness | 2021
Acrylic paint, charcoal pencil, sand paste, desert sand on panel | 85x60cm

Naho Wakabayashi

1991 Born in Tokyo, Japan
2017 Graduated from Musashino Art University (Oil Painting) , Tokyo

SELECTED SOLO EXHIBITIONS

2021 "Magic Flight" Sukiwa (Tokyo)
2020 "wink" Yotsuya Mikakunin Studio (Tokyo)
2018 "Migrating Window" KOSUGI GALLERY (Tokyo)
"Everywhere else one goes" SUKIWA (Tokyo)
2016 "Day not scheduled" sanko (Tokyo)
2015 "fix the images" TANNE (Tokyo)
2014 "Gap in Moebius" lamp (Tokyo)

SELECTED GROUP EXHIBITIONS

2021 "Kinder wonder garden" KATSUYA SUSUKI GALLERY (Tokyo)
"Born New Art in SHIBUYA SCRAMBLE SQUARE"
Plus Art , SHIBUYA SCRAMBLE SQUARE (Tokyo)
2020 "33rd Holbein Scholarship Exhibition"
The Sato Museum of Art (Tokyo)
"trace remembrance" hatoba cafe/gallery (Kyoto)
2018 "Slide, Flip, and Turn -Artist Book Exhibition-"
Musashino Art University Library (Tokyo)
"Kiso Paintings vol.2" KISOJI ART MUSEUM (Nagano)
"The 9th Kiyosu City Haruhi Painting Triennale"
Kiyosu City Haruhi Art Museum (Aichi)
2017 "Kiso Paintings vol.1" Honjin (Nagano)
"Atami Art Week" Single storied house with a blue roof (Shizuoka)
"Joint Graduation Exhibition of 5 Art Universities in Tokyo"
The National Art Center Tokyo (Tokyo)
"Musashino Art University Degree Show"
Musashino Art University (Tokyo)
2016 "sound of silence" Musashino Art University (Tokyo)
"GAW Exhibition in Kakekawa" Fujibun (Shizuoka)
"Atami Art Week" Atami City (Shizuoka)
2015 "golde nage" Musashino Art University (Tokyo)
2014 "table cross" Turner Gallery (Tokyo)
"□□□" Yarimizu Museum (Kanagawa)
2013 "Triagram" Musashino Art University (Tokyo)

SELECTED AWARDS

2019 33rd Holbein Scholarship
2018 The 9th Kiyosu City Haruhi Painting Triennale
2016 Musashino Art University Degree Show



Starlane | 2021 | Oil on canvas | 80.6x100cm



Magic Flight | 2021 | Oil on canvas
116.7x91.3cm



Everywhere else one goes | 2018 | Oil on canvas | 97x130.3cm



Everywhere else one goes | 2018
Oil on canvas | 91x72.7cm

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[Exhibition Informations]

Title To be Umbrella for the World
Artists Rie Shinno, Seiko Hihara, Emi Mizukami, Naho Wakabayashi
Date April 2 - May 1, 2022 11 am - 7 pm
 Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by Tsuyoshi Ueda (TALION GALLERY)

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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