

## Press Release

2022.10.12

### Takuma Ishikawa, Kenshu Shintsubo, Hisao Matsuura, Rina Matsudaira

#### *Suppose it as your home (reaching)*

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October 29 - November 27, 2022

\*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

Talion Gallery is pleased to present "Suppose it as your home (reaching)," a group exhibition by Takuma Ishikawa, Kenshu Shintsubo, Hisao Matsuura, and Rina Matsudaira.

Takuma Ishikawa has been creating and producing works while capturing the critical nature of the media itself, which lies between fact and fiction, documentation and expression in photography and video. His works include video works that connect a serial photos as a single frame, and photographs that evoke certain scene from films or composition of paintings. The works make us consider various interpretations of what is being photographed. Kenshu Shintsubo is also a photographer who deals with new interpretations of portraits and landscapes for his expressions, and in recent years has presented a series of photographs and videos which capture memories and multiple time frames that come and go. In parallel with his career as a photographer, he has also relearned painting and drawing to develop a production method that relates to the presentation of the places through multiple physicalities. Hisao Matsuura has been producing works in pursuit of a logic of sensation that can only be expressed in paintings, while examining the modernist discourse of art history. He has been working on subjects such as "garden" and "weather," presenting a series of localized and variable images from the process of interplay and accumulation of various brushstrokes and colors. These paintings contain conditions of planes that avoid unification. Rina Matsudaira has been working on figurative paintings, mainly of people, with the theme of imagining other persons, while digesting techniques and materials cultivated in the field of Japanese painting. Since last year, she has been studying Korean folk paintings called "Munjado (Pictorial Ideographs)" which consisted of decorated Chinese characters, and has deepened her thinking about lines that have lost speed due to being painted over to focus on the sense of time created by the drawn lines.

This exhibition focuses on the art as a result of gap and conflict between image and entity, gaze and appearance, and memory and presence which artists confront inevitably through the process of creating paintings and photographs, presuming the current situation that our effects of eyes and hands are entangled in the communicative mechanisms which is internalized into the subject as metaphors and technologies. Through the production of works as a concrete conflict between the eyes and the hands, we will reexamine the conditions for variation of the subject, which can be connected to or disconnected from various images and histories.



Takuma Ishikawa | A blob of the night | 2021 | Inkjet print | 20.3x27.5cm each (set of 2)

## Takuma Ishikawa

1979 Born in Chiba, Japan  
2004 M.A. Musashino Art University, Tokyo

### SELECTED SOLO EXHIBITIONS

2019 "I in the Novel" TALION GALLERY (Tokyo)  
2016 "Lessons and Conveyance" TALION GALLERY (Tokyo)  
"Including Vacuum" Aomori Contemporary Art Centre (Aomori)  
2014 "Ethan Hunt's Flashback" TALION GALLERY (Tokyo)  
2012 "The World and Solitude" Gallery X (Tokyo)  
2006 "αMproject2006/vol.2 The Room of Life 2 • Takuma Ishikawa"  
art space kimura ASK?(Tokyo)  
2005 "Underground Cinetheque, Omotesando" directed by Akihiko  
Takami+MUSEE F(Tokyo)  
"Forgiven Forest" APARTMENTS POOL (Tokyo)  
2003 appel(Tokyo)  
2002 exhibit live(Tokyo)

### SELECTED GROUP EXHIBITIONS

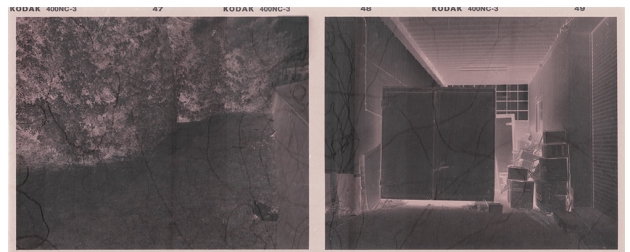
2020 "Room and Garden - The Form of Distance" Musashino Art  
University Museum (Tokyo)  
2018 "The thing of grabbing clouds" switch point (Tokyo)  
2017 "To Die in Vain (or Not)" TALION GALLERY (Tokyo)  
"The Yebisu International Festival for Art & Alternative Visions  
2017 "Multiple Future" Tokyo Photographic Art Museum (Tokyo)  
2016 "responsive/responsible" teco gallery (Aomori)  
2015 "Camera Knows Everything" Yumiko Chiba Associates  
(Tokyo)  
2014 "Fuku Fuku Line" Gendai Heights (Tokyo)  
2013 "From the Ground" GALLERY SIDE2 (Tokyo)  
"Imago Mundi" Fondazione Querini Stampalia (Venezia, Italy)  
2012 "Similarity and Unsimilarity" TALION GALLERY (Tokyo)  
2011 "The Memorial Exhibition for Akihiko Takami, the Art Critique"  
Galerie Omotesando +MUSEE F(Tokyo)  
2009 "Shinichi Takashima — Takuma Ishikawa FLIGHT DURATION"  
gallery of The Fine Art Laboratory(Tokyo)  
"SIDING RAIL" Tokorozawa Biennial of Contemporary Art 2011  
(Saitama)  
2008 "Sustainable Art Project 2008" Former Sakamoto Elementary  
School(Tokyo)  
2007 "WORM HOLE episode 5" magical, ARTROOM(Tokyo)  
"On the Turn" HIROMI YOSHII(Tokyo)  
2006 "Postmodern of apple — Takuma Ishikawa, Masaki Kawada, Yoko  
Hiramaru" appel (Tokyo)  
2004 "A Flat Island" Gallery Kaku(Tokyo)  
2003 "fuzzy fiction fragments" DOHJIDAI GALLERY of ART(Kyoto)  
2002 "Warehouse Art Project Summer Selection" Warehouse Art Project  
(Tokyo)



"I in the Novel" Installation view at TALION GALLERY (Tokyo)  
2019 | Photo : Keizo Kioku



"Lessons and Conveyance"  
Installation view at TALION GALLERY (Tokyo)  
2016 | Photo : Shizune Shiigi



Documentary/Film | 2016 | Chromogenic print | 48.8x20.3cm



Crossing the border | 2015 | Video | 6min

## Kenshu Shintsubo

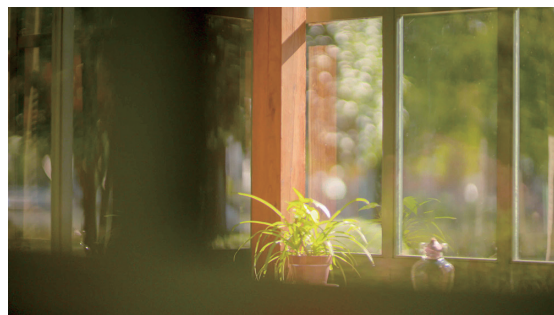
1968 Born in Tokyo, Japan  
D.F.A. Fine arts course at Tokyo University of the Arts, Tokyo

### SELECTED SOLO EXHIBITIONS

- 2022 "Scenery of going back and forth" ART DRUG CENTER (Miyagi)
- 2015 "Liquid \_Turpentine" Youkobo (Tokyo)
- 2014 "Archive/White Space/Ar- chitecture" Sony Imaging Gallery  
Ginza (Tokyo)
- 2013 "Chernobyl Materials" on Sundays (Tokyo)
- 2012 "/land- scape+" Hillside Forum Hillside Terrace (Tokyo)
- 2011 "Spring Ephemeral" FOIL gallery (Tokyo)
- 2010 "Rugged Time Scape" FOIL gallery (Tokyo)
- 2005 "Kioku [Memories]" NADiff (Tokyo)

### SELECTED GROUP EXHIBITIONS

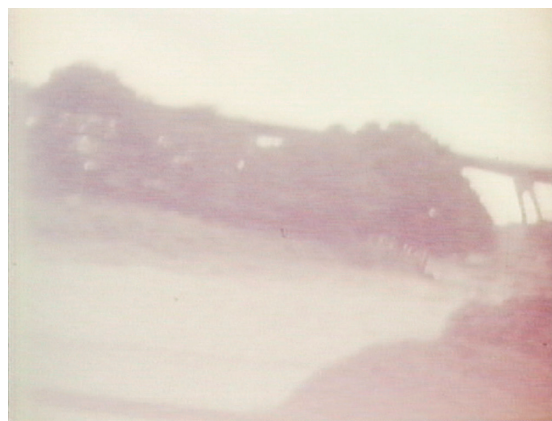
- 2022 "The Society for Landscape Observation and Research  
"Hakkoda Academy" ACAC (Aomori)
- 2020 "Art Saitama 2020" Saitama city (Saitama)  
"Kengo Kuma: The Birth of an Art Space Connected to Nature –  
Transcendent Architecture in Stone and Wood" Kadokawa Culture  
Museum (Saitama)  
"9 Posters" TALION GALLERY (Tokyo)
- 2019 "Tokyo Independent" Chinretsukan Gallery, Tokyo University of the  
Arts (Tokyo)
- 2017 "Artists' Book Exhibition Sendai ⇄ Tokyo Chapter 1"  
NADiff a/p/a/r/t (Tokyo)  
"Object manipulation" statements (Tokyo)  
"JAPAN ALPS ART FESTIVAL" Shinano Omachi city (Nagano)  
"Taro or Alice in the dark" Nezu Gallery Maruhi (Tokyo)  
"The Japan Media Arts Festival Special Exhibition at JCC Singapore  
"Landscapes: New vision through multiple windows"" Japan Creative  
Centre (Singapore)
- 2015 "ComplexTopography: the Garden" Ritsurin Garden (Kagawa)  
"The Camera Knows Everything" TALION GALLERY (Tokyo)
- 2014 "Fukushima:Images and Remains of a Future City" Tokyo University  
(Tokyo)  
"Illuminating Graphics" Creation Gallery G8 (Tokyo)
- 2013 "Opening the Gate to "Fukushima": The Fukuichi Kanko Project  
Exhibition4" Genron (Tokyo)  
"Sharing Vibes" Atsuko Barouh (Tokyo)  
"UEDA SHOJI 100th anniversary" Shoji Ueda Museum of Photography  
(Tottori)
- 2012 "Possible Water" Goete-Institut (Tokyo)  
"NOCTURNAL DREAM Purple 20th Anniversary Show" THE LAST  
GALLERY (Tokyo)
- 2011 "Cinema de Nomad" Related program of Yokohama Triennale  
(Kanagawa)  
"Dojima River Biennale" Dojima River Forum (Osaka)



Scenery Going Back and Forth\_Besshonuma Park | 2020 | Video | 10min



Untitled | 2019 | Pigment print, archival box | Dimensions variable



Scenery Going Back and Forth\_Akirunol 2019 | Lightjet Print on Acrylic  
19.3x25.4cm



Kenshu Shintsubo+Takashi Ikeagami, Invisible city : Long Goodbye  
2017 | Salt, video, blackboard, sound data



## Hisao Matsuura

1954 Born in Tokyo, Japan  
1988 Withdraw from Tokyo University (doctorial course) , Tokyo  
Visiting professor of Tama Art University, Tokyo

### SELECTED SOLO EXHIBITIONS

2020 Gallery 21yo-j (Tokyo)  
2018 2kw Gallery (Shiga)  
2016 Galleria Finarte (Aichi)  
Nabis Gallery (Tokyo)  
2015 Gallery Annex (Tokyo)  
Tokyo University of Foreign Studies (Tokyo)  
2014 Nabis Gallery (Tokyo)  
2012 Nabis Gallery (Tokyo)  
2011 Galleria Finarte (Aichi)  
Plaza Gallery (Tokyo)  
2010 Nabis Gallery (Tokyo)  
2009 Nabis Gallery (Tokyo)  
2006 Nabis Gallery (Tokyo)  
2004 Nabis Gallery (Tokyo)

### SELECTED GROUP EXHIBITIONS

2021 "Watercolor revisited : Touching with the Eyes, thinking with the Hands" Tokyo Art Museum  
"Kenjiro OKAZAKI & Hisao MATSUURA" Galleria Finarte (Aichi)  
2020 "Made in Fuchu" Fuchu Art Museum (Tokyo)  
2019 "The Book of Sand" artent'art (Tokyo)  
"Gardens" Tokyo Art Museum (Tokyo)  
"Heterotopia" Tokyo Metropolitan Museum (Tokyo)  
"Impulse to paint" Hikarie CUBE (Tokyo)  
2018 "Physica" Omotesando Gallery (Tokyo)  
"About Community" URANO (Tokyo)  
2016 "Reconsidering the pictorial experience" Art Trace Gallery (Tokyo)  
"Cin!Cin! SUKIWA (Tokyo)  
2014 "Yasue KODAMA & Hisao MATSUURA" Galleria Finarte (Aichi)  
2013 "Gardens" Kanagawa Prefectural Hall Gallery (Kanagawa)  
"Permitted Fruits" Nabis Gallery (Tokyo)  
2010 "Gifts of February" Nabis Gallery (Tokyo)  
"Constructions" Ningyocyo Visions (Tokyo)  
2009 "Philosophiae naturalis principia artificiosa"  
Tokyo Art Museum (Kanagawa)  
2007 "Kenjiro OKAZAKI vs Hisao MATSUURA" Galleria Finarte (Aichi)  
2005 "Frame+Hisao MATSUURA" Gallery CASO (Osaka)  
"Kenjiro OKAZAKI vs Hisao MATSUURA" Galleria Finarte (Aichi)  
2004 "Straight no chaser" Ningyocyo Visions (Tokyo)

### PUBLIC COLLECTIONS

Aichi Prefectural Museum (Aichi), Fuchu Art Museum (Tokyo)



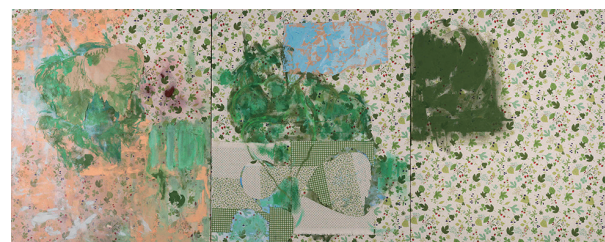
Courtyard | 2021 | Acrylic on canvas | 182x227cm  
Photo : Tororo Studio, Hiroshi Tanigawa



Early Morning at the Breakfast Table | 2020  
Acrylic on cotton | 130x162cm | Photo : Shu Nakagawa



Table Music | 2019 | Pastel, acrylic on paper  
18x20x9cm



Same, different leaves | 2018 | Acrylic, pastel, paper, cotton  
72.5x181.5cm | Photo : Shu Nakagawa

## Rina Matsudaira

- 1989 Born in Hyogo, Japan  
2012 B.F.A. Japanese Painting, Kyoto City University of Arts, Kyoto  
2014 M.F.A. Japanese Painting, Nihonga course at Kyoto City University of Arts, Kyoto

### SELECTED SOLO EXHIBITIONS

- 2021 "Drink All the Poison" The Terminal KYOTO (Kyoto)  
2020 "Habit of Reproduction" ROHM Theatre Kyoto (Kyoto)  
2018 "Gazing at Evil Retribution" KAHO GALLERY (Kyoto)  
2017 "insider-out" Dai-ichi Life Gallery (Tokyo)  
2014 "Unseen Tropics" Gallery Morning (Kyoto)

### SELECTED GROUP EXHIBITIONS

- 2021 "Slow Culture" Kyoto City University of Arts Art Gallery @KCUA(Kyoto)  
"NIJL Arts Initiative Special Exhibition: Unveiling the bundle of time - Art and translation inspired by classic literature" National Institute of Japanese Literature (Tokyo)  
2020 "KeichoexThe Osaka Museum of Housing and Living Dipiction of Kamigata" The Osaka Museum of Housing and Living (Osaka)  
"Bi no Yokan" Takashimaya Art Gallery (Tokyo)  
"Reiwa, Kyoto, Bijin" GINZA TSUTAYA BOOKS (Tokyo)  
2019 "Sankeien and Artists of Japanese Painting" Kakushokaku, Sankeien (Kanagawa)  
"Love your neighbors as yourself" TALION GALLERY (Tokyo)  
"Tacit Knowledge Techniques" MTRL KYOTO (Kyoto)  
"La Nouvelle Vague de Peinture Japonaise" Bunkamura Gallery (Tokyo)  
2018 "sphere and triangle YAMANISHI Anna +MATSUDAIRA Rina" KUNST ARZT (Kyoto)  
"Red House" TALION GALLERY (Tokyo)  
"The 7th Kai Higashiyama Memorial Nikkei Nihonga Art Award Exhibition" The Ueno Royal Museum (Tokyo)  
2015 "VOCA 2015" The Ueno Royal Museum (Tokyo)  
"Sign of happiness" Antenna Media (Kyoto)  
2014 "Art OSAKA 2014 Special Exhibition "Awaking by Art"vol.2" Hotel GRANVIA OSAKA (Osaka)  
2013 "Shell Art Award Exhibition 2013" The National Art Center (Tokyo)  
"The Apple Triangular" studioJ (Osaka)

### SELECTED AWARDS / SUBSIDIES / RESIDENCY

- 2018- The NIJL Arts Initiative, National Institute of Japanese Literature(Tokyo)  
2017 The Best Young Artist Award by City of Kyoto (Kyoto)  
2016 Second Prize at "SHOKU KYOTO NIHONGA SHINTEN", Museum "Eki" KYOTO (Kyoto)  
2015 Forth Prize at "VOCA", The Ueno Royal Museum (Tokyo)  
2013 The Bank of Kyoto Art Support Program (Kyoto)  
2011 Grand Prize at "Garyuzakura Japanese Painting Grand Prize", Hida Kuraiyama Cultural Exchange Center (Gifu)

### PUBLIC COLLECTIONS

- Takayama City (Gifu), Kyoto Municipal Museum of Art (Kyoto)



Letter painting (reproduction) | 2022  
Color on paper



Art of Detoxification | 2021 | Color on paper | 53x72.7cm



Cut and Open the NUE | 2017 | Color on paper | 181.8x227.3cm  
Installation view at TALION GALLERY | Photo : Keizo Kioku



Mother and Child | 2016 | Color on paper | 150x168cm  
Owend by: Tenyuji Temple | Photo: Takuro Nomura  
Special Thanks to: Grand Cathedral of the Virgin Mary of Osaka

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[ Exhibition Informations ]

Title                      Suppose it as your home (reaching)  
Artists                     Takuma Ishikawa, Kenshu Shintsubo, Hisao Matsuura, Rina Matsudaira  
Date                        October 29 - November 27, 2022 11 am - 7 pm  
                                  Closed on Monday, Tuesday and Holidays  
Venue                        TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)  
Directed by                Tsuyoshi Ueda (TALION GALLERY)

[ Notice ]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site ([taliongallery.com](http://taliongallery.com)).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[ Inquiries ]

TALION GALLERY

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