

Press Release

2022.11.9

Keisuke Koizumi

stick

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December 3 - December 25, 2022

*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

Talion Gallery is pleased to announce a solo exhibition by Keisuke Koizumi titled "stick".

Keisuke Koizumi creates paintings, drawings, and sculptures made of plaster and wood, using the motif of the relations of bodies and the intercourse between things as a metaphor for them. In his two dimensional works, the body image of human is repeatedly depicted with its contours emphasized and deformed freely. Though, in Koizumi's work, the body as a subject repeatedly drawn in the history of painting is still attempting to maintain to be a human body that can resist gravity in the plane of form, evading and circumventing the reality on the surface such as smoothness and texture of skin. It is like an architectural structure composed of voids and arches, beams and columns, and an empty vessel for holding human life force and sexuality.

In order to re-ask the meaning of painting and exhibition through creative activities, Koizumi started to work on a series of works "Livers" as NFTs works from 2022. Koizumi believes that the important thing about working with digital data is that it can be "redone" and considers the repeated process of adding and deleting which is seemingly inefficient in creation as the strength of the digital works. The grid objects, such as Lego, Minecraft and dot paintings which are taken in his works are formed with piles of adding and removing elements. This exhibition consists of works inspired by numerous specific motifs based on the concept of "sticking" or "sticks" which are opposite sides of the same coin, presenting a physical exhibition in which Livers' insights and ideas are applied.



Keisuke Koizumi | stick | 2022

Keisuke Koizumi

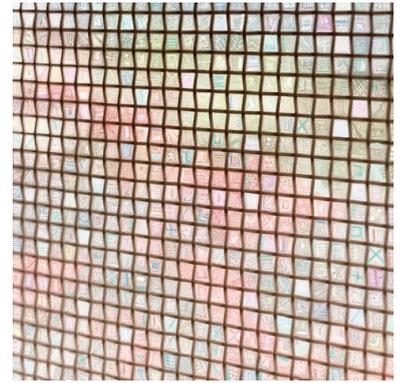
1985 Born in Tokyo
2008 B.A, Musashino Art University, Tokyo
Lives and works in Tokyo

SELECTED SOLO EXHIBITIONS

2019 "Art Fair Tokyo 2019" (Tokyo)
2018 "Container" TALION GALLERY (Tokyo)
2015 "A Bunch of Keisuke Koizumi" TALION GALLERY (Tokyo)
2013 "Not Insertable" TALION GALLERY (Tokyo)
"JIZZUM" 22:00 gallery (Tokyo)
2012 "Silent Crush at M's Residence" Yamate 83 (Kanagawa)
2008 "MY JAZZ" Musashino Art University (Tokyo)
2007 "my jazz" Musashino Art University (Tokyo)

SELECTED GROUP EXHIBITIONS

2019 "Art Osaka 2019" (Osaka)
2018 "Art Osaka 2018" (Osaka)
"VOCA 2018" The Ueno Royal Art Museum (Tokyo)
2015 "Anti Laplace's Demon" TALION GALLERY (Tokyo)
"Two Artists Show by Fumiaki Akahane and Keisuke Koizumi"
TS4312 (Tokyo)
2014 "Unknown Nature" Waseda Scott Hall Gallery (Tokyo)
2013 "Module Village" JIKKA (Tokyo)
2012 "COVERED TOKYO: October 2012"
Chateau Koganei 2F (Tokyo)
"National Holiday" TALION GALLERY (Tokyo)
2010 "Secret Sequence" AMP café (Tokyo)
2009 "Truth –Art in the Poor Age-" hiromiyoshii (Tokyo)



Livers #054 | 2022



Container | 2019 | Potter's clay, glaze | 14.5x15.7x3cm



Facing Each Other | 2015 | Oil, medium, glue, varnish, wood, cotton, nail | 142.5x95 cm



Keisuke Koizumi Bunching | 2015

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[Exhibition Informations]

Title stick
Artist Keisuke Koizumi
Date December 3 - December 25, 2022 11 am - 7 pm
 Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by Tsuyoshi Ueda (TALION GALLERY)

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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