

Press Release

2022.12.26

Fumiaki Akahane, Keisuke Koizumi, Kanta Matsuo

Koukougutan

-

January 14 - February 12, 2023

Talion Gallery is pleased to present "Koukougutan", group exhibition by Fumiaki Akahane, Keisuke Koizumi and Kanta Matsuo.

Like microscopic organisms or mycelium, Fumiaki Akahane's paintings are known for their organic *matière* of vivid raised paints. For Akahane, who says, "The world is a huge compost," the picture plane is a place where values are inverted, and a human body that turned inside out. What emerges in the process of this creation, where diverse series of brushstrokes are crawling, is an affirmation of the fundamental contradiction between the beginning and the end of all living things.

Keisuke Koizumi treats the reality of canvas attached to a wooden frame and brushes and paints dig into the surface of the canvas as a metaphor for skin attached to bones and the intercourse of things, and repeatedly ponders the origins of painting in his work. The series of Koizumi's shaped canvases, which began with a combination of wooden sticks and hollowed-out wooden panels, are created as vessels to hold human life force, or the body itself.

Consistently using oil paintings and rectangular tableaux, Kanta Matsuo depicts time and space in a figurative manner. The limited expanse of space that Matsuo depicts like a stage setting, and the bodies and lives that glow dully with a sense of volume, can be described as a rendering of visual desire, which caused from a combination of linear sculpturing by brushstroke and tactile fluidity. The paintings do not appear instantaneously on the viewer's retina, but rather act as a persistent screen that appears to the senses and memory with a delay.

This exhibition focuses on the fact that the front and the back of both human bodies and paintings can be distinguished, which is one of the factors that both assemblages of materials can be regarded as more valuable than mere materials. The front-back markers of the human body can be traced back to the development of the mouth and anus in biological history and it connects to the metabolic mechanism including the digestive system, in other words, the fact that the human is a single tube. Painting can also be a tube, insofar as it has a front and a back. The paintings, as membranes or tunnels in which the facts of life are projected, approach the question of realism: why does a finite world exist without limit?, in a reality that they decay with time as same as like the human bodies.



[Left] Fumiaki Akahane | Soil Eater | 2021 | Oil on cotton | 194.5x194.5cm | ©Fumiaki Akahane, Photo Takaaki Akaishi, Courtesy of CAVE-AYUMIGALLERY
[Center] Keisuke Koizumi | Livers#168 | 2022 | Digital data
[Right] Kanta Matsuo | Dream of stage device | 2022 | Oil on paper | 22.9x31cm

Fumiaki Akahane

1984 Born in Nagano
2008 Graduated from Painting Department, Musashino Art University,
Tokyo
Lives and works in Nagano

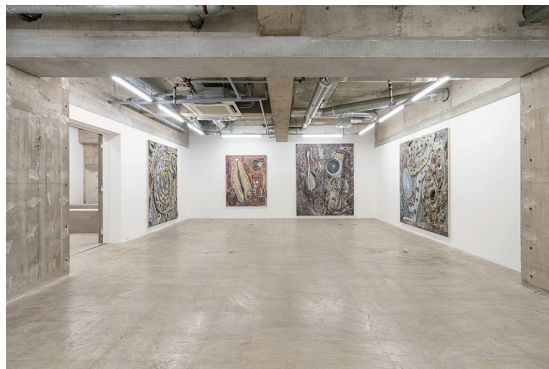
SELECTED SOLO EXHIBITIONS

2022 "Rotten Symphony" CAVE-AYUMIGALLERY (Tokyo)
2020 "Against gravity" Token Art Center (Tokyo)
2019 "Compost Paintings" Art Laboratory Hashimoto (Kanagawa)
2017 "OILY YOUTH" Musashino Art University,gFAL (Tokyo)
2015 "OK PAINTING" One's Room gallery & studio (Okinawa)
2014 "MY WAR" island MEDIUM (Tokyo)
2009 "Shining Darkness" magical, ARTROOM (Tokyo)
2007 "Fumiaki AKAHANE" MAGIC ROOM? (Tokyo)

SELECTED GROUP EXHIBITIONS

2021 Fumiaki Akahane x Taichi Nakamura "Paintings" CAVE-AYUMI
GALLERY (Tokyo)
2020 "Muddy River" icou,Next to Hojo Komuten (Tokyo) / curated by
Token Art Center
"The National Museum of Art, Okutama (MOAO) "The National
Mizuumi of Art, Okutama" — Supporting each other.OKUTAMA
coin—" gallery aM (Tokyo)
"ARTISTS' FAIR KYOTO 2020" The Museum of Kyoto Annex
(Kyoto)
2019 "Token Art Center Pre-open exhibition" Token Art Center (Tokyo)
2017 "Spring Fever" Komagome SOKO (Tokyo)
2016 "Ghost's hippocampus" Citizen gallery Yada (Nagoya)
"TAKATO KONJAKU STORY"
Shinshu takato art museum (Nagano)
2015 "Fumiaki Akahane • Keisuke Koizumi" TS4312 (Tokyo)
"The more it changes, the more it stays the same." Modelroom
(Tokyo)
2013 "Art program Ome 2013" Ome Municipal Museum of Art (Tokyo)
"kuheV" JIKKA (Tokyo)
2012 "HOME ALONE" island MEDIUM (Tokyo)
"Forever Young" Bambinart Gallery (Tokyo)
"F.E.S." 3331 Arts Chiyoda (Tokyo)
"Power of a Painting" NADiff a/p/a/r/t (Tokyo) and Hirori Art
Center (Miyagi)
2011 "NAND GARDENING" TORARY NAND (Osaka)
2010 "Power of a Painting" island (Chiba)
"HYOUGENSYA KEKKI SYUKAI 2" Edel Platzse Building
(Osaka)
"New Art 2010 -- Pleasure of hands and eyes" Yokohama Civic
Gallery (Yokohama)
2008 "SCOPE NY 08" booth of magical, ARTROOM (New York)
"magical museum tour" Tokyo Wonder Site (Tokyo)
2007 "WORM HOLE episode 9" magical, ARTROOM (Tokyo)

all images below, Photo Takaaki Akaishi,
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"Rotten Symphony" Installation view at CAVE-AYUMI GALLERY (Tokyo)
2022



Caress big seeds | 2022 | Oil on canvas
162.2x130.5cm



Shit roller | 2022 | Oil on cption | 27.6x40.9cm



Caress big seeds | 2022 | Oil on canvas
162.2x130.5cm

Keisuke Koizumi

1985 Born in Tokyo
2008 B.A, Musashino Art University, Tokyo
Lives and works in Tokyo

SELECTED SOLO EXHIBITIONS

2022 "stick" TALION GALLERY (Tokyo)
2019 "Art Fair Tokyo 2019" (Tokyo)
2018 "Container" TALION GALLERY (Tokyo)
2015 "A Bunch of Keisuke Koizumi" TALION GALLERY (Tokyo)
2013 "Not Insertable" TALION GALLERY (Tokyo)
"JIZZUM" 22:00 gallery (Tokyo)
2012 "Silent Crush at M's Residence" Yamate 83 (Kanagawa)
2008 "MY JAZZ" Musashino Art University (Tokyo)
2007 "my jazz" Musashino Art University (Tokyo)

SELECTED GROUP EXHIBITIONS

2019 "Art Osaka 2019" (Osaka)
2018 "Art Osaka 2018" (Osaka)
"VOCA 2018" The Ueno Royal Art Museum (Tokyo)
2015 "Anti Laplace's Demon" TALION GALLERY (Tokyo)
"Two Artists Show by Fumiaki Akahane and Keisuke Koizumi"
TS4312 (Tokyo)
2014 "Unknown Nature" Waseda Scott Hall Gallery (Tokyo)
2013 "Module Village" JIKKA (Tokyo)
2012 "COVERED TOKYO: October 2012"
Chateau Koganei 2F (Tokyo)
"National Holiday" TALION GALLERY (Tokyo)
2010 "Secret Sequence" AMP café (Tokyo)
2009 "Truth –Art in the Poor Age-" hiromiyoshii (Tokyo)



"stick" Installation view at Talion Gallery (Tokyo)
2022 | Photo : Keizo Kioku



Facing Each Other | 2015 | Oil, medium,
glue, varnish, wood, cotton, nail | 142.5x95cm



Heading | 2015 | Graphite crayon, medium, wood,
paper, cotton | 76.5x60.5cm



Bowl | 2013 | Plaster, paper
40x17.1x17.3cm

Kanta Matsuo

1980 Born in Saga
2010 B.A, Musashino Art University, Tokyo
2012 M.F.A, Musashino Art University, Tokyo
Lives and works in Tokyo

SELECTED SOLO EXHIBITIONS

2021-22 "Hot Springs and Horror" second 2. (Tokyo)
2016 "Body Landscape Fruits" Musashino Art University (Tokyo)
2013 "Cellar" Yamate83 (Kanagawa)
2012 "Secret spot of Memory" degreeshow MAU 2011 Musashino Art University Museum (Tokyo)
"A boundary and around there TWS-EMERGING2012" Tokyo Wonder Site Hongo (Tokyo)
2011 "Breath of Darkness" SPACE/ANNEX (Tokyo)

SELECTED GROUP EXHIBITIONS

2021 "#1" second 2. (Tokyo)
2020 "αM+ vol.1 The National Museum of Art, Okutama (MOAO)"The National Mizuumi of Art, Okutama"-Supporting each other. OKU TAMA coin-" gallery αM (Tokyo)
2017 "VOCA2017 The Vision of Contemporary Art" The Ueno Royal Museum (Tokyo)
"Arts in Bunkacho" Agency for Cultural Affairs, Government of Japan (Tokyo)
2015 "Musashino Art University x ISETAN U-35 Art and Design Today by Young Creators" ISETAN Shinjuku 7F (Tokyo)
2014 "The National Museum of Art, Okutama" MOAO (Tokyo)
"Group Exhibition by Takahiro Komuro + Kanta Matsuo + Taku Obata" CLEAR EDITION & GALLERY (Tokyo)
"Idemitsu Art Award (SAS) 2014" The National Art Center, Tokyo (Tokyo)
2013-17 "Exhibition: Research Associates and Research Assistants" Musashino Art University Museum (Tokyo)
2013 "Tokyo Wonder Wall 2013" Museum of Contemporary Art Tokyo (Tokyo)
"Imago Mundi, promoted by the Luciano Benetton " Fondazione Querini Stampalia (Italy)
2012 "31st Outstanding Rising Artists Exhibition. Presented by Sompo Japan Fine Art Foundation" Sompo Museum (Tokyo)
2011 "Tokyo Wonder Wall 2011" Museum of Contemporary Art Tokyo (Tokyo)
"Switchers3x3" iGallery (Tokyo)
2010 "Tokyo Wonder Wall 2010" Museum of Contemporary Art Tokyo (Tokyo)
"Idemitsu Art Award (SAS) 2010" Hillside Terrace (Tokyo)



Open-air bath (Hot Springs and Horror) | 2021 | Oil on canvas
53x65.2cm | Photo Ken Kato



Festival of hot-spring village (Hot Springs and Horror) | 2016-2021
Oil on canvas | 53x65.2cm | Photo Ken Kato



Untitled | 2019 | Oil on canvas | 51.5x72.8cm | Photo Ken Kato



Untitled (Body, Landscape, Fruits) | 2016 | Oil on canvas
60.6x91cm

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[Exhibition Informations]

Title Koukougutan
Artists Fumiaki Akahane, Keisuke Koizumi, Kanta Matsuo
Date January 14 - February 12, 2023 11 am - 7 pm
 Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by Tsuyoshi Ueda (TALION GALLERY)
Cooperated by CAVE-AYUMI GALLERY

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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