

Press Release

2023.8.29

Adam Khalil, Bayley Sweitzer, Anton Vidokle, Mitsutoshi Hanaga

"ASAKUSA-YOKOSUKA"

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September 16 - October 8, 2023

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Talion Gallery is pleased to present the exhibition "ASAKUSA-YOKOSUKA."

Far in the future. An orbiting mysterious facility. Lives taken at the cost of history, including institutional violence and war, are finally redeemed through "resurrection"! Catalan anarchists, colonial farm women, Kamikaze Pilot, and unknown assassins..... The dead, chosen by AI, are resurrected and recover their own bodies in the midst of violent turmoil. They are literally overwhelmed by their "second life" and realize that they can no longer die, and question its meaning. "Isn't this world merely an exhibition space?" The resurrected soldiers gather at the bar counter to talk over a glass on an endless night.

This exhibition attempts to redefine and reframe the conditions of the exhibition space from the perspective of the dead or from a curatorial viewpoint. In addition to the above video work "A I O U" (2020) by Adam Khalil, Bayley Sweitzer and Anton Vidokle, the exhibition will also include a photography by Mitsutoshi Hanaga from the exhibition "Jusatsu Kito Sodan" which will be held at ASAKUSA at the same period, as well as a record of a lecture given by the founder of macrobiotics, George Ohsawa (1893-1966) (1893-1966), the founder of macrobiotics, will also be exhibited.



Adam Khalil, Bayley Sweitzer, Anton Vidokle, Mitsutoshi Hanaga | A I O U | 2020 | Production still

Adam Khalil

Born in 1988 in Sault Ste. Marie, Michigan, USA. B.A. from Bard College.

Known as filmmaker and artist whose works has been exhibited at numerous art institutions and screened at film festivals internationally. His practice attempts to subvert traditional forms of ethnography through humor, relation, and transgression. Khalil's works have been showcased at Sundance Film Festival, Walker Arts Center, Lincoln Center, Tate Modern, HKW, Museum of Contemporary Art Detroit, Toronto Biennial 2019 and Whitney Biennial 2019, among other institutions.

Bayley Sweitzer

Born in 1989 in Boston, Massachusetts, USA. Filmmaker and camera assistant based in Brooklyn, NY. Sweitzer has Collaborated with Adam Khalil for several works. His practice revolves around an ongoing attempt to repurpose narrative film form in order to convey radical political possibilities. His work has been shown at art institutions and museums worldwide, including Lincoln Center, Walker Art Center, Tate Modern, Berlinale, Anthology Film Archives, Bozar in Brussels, Pacific Film Archive, Los Angeles County Museum of Art, Other Cinema in San Francisco.

Anton Vidokle

Born in 1965 in Moscow, Russia. New York and Berlin based video artist and known as his collaborative practice extends to cross-disciplinary projects that penetrate the existing infrastructure. He founded online journal "e-flux" in 1998, involving philosophers, anthropologists, theorists to continue operating as an interdisciplinary platform. He is known for; "unitednationsplaza" (2006-7), the unrealised Manifesta 6 experimental art-school-as-exhibition which invited Boris Groys, Martha Rosler and others and "Time/Bank" (2010-, e-flux), an ongoing platform that enables people to trade artistic skills using time as a unit of exchange, which was later exhibited at Documenta13 as well. Recent main works include "The Communist Revolution Was Caused By The Sun" (2015), video works composed from a wide range of scholarly sources and literary poetry and "Citizens of the Cosmos" (2021).

Mitsutoshi Hanaga

Born in Tokyo in 1933, died in 1999. Hanaga is a photojournalist working at the intersection of art, politics and society, and a dedicated advocate of avant-garde arts and student activism since the 1960s until the 1980s. Hanaga's photography has been published in widely circulated magazines such as Asahi Graph (1970) and LIFE (1964). It has garnered renewed attention in recent years as a vital documentation of exhibition and performance history, and exhibited at Pompidou Centre (1983/Paris), Asia Culture Center(2015/Gwangju), Tate Modern (2015/London), National Museum of Modern Art (2018/Tokyo), among many others.

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[Exhibition Informations]

Title "ASAKUSA-YOKOSUKA"
Artists Adam Khalil, Bayley Sweitzer, Anton Vidokle, Mitsutoshi Hanaga
Date September 16 - October 8, 2023 11 am - 7 pm
Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by Koichiro Osaka (ASAKUSA), Tsuyoshi Ueda (TALION GALLERY)
Cooperated with Aoyama Meguro

[Related exhibition]

ASAKUSA Jusatsu Kito Sodan" (Mitsutoshi Hanaga)
Date September 27 - October 22, 2023
Venue ASAKUSA (1-6-16 Nishi-Asakusa, Taito-ku, Tokyo)

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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