

Press Release

2023.9.20

Hidekado Goto

Sujigane to Ennichi

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October 14 - November 12, 2023

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Talion Gallery is pleased to present the solo exhibition by Hidekado Goto, "Sujigane-to-Ennichi."

The process of ideological formation that occurred during the Meiji-era modernization campaign at the end of the 19th century was driven in part by the clash of science and faith. This violent intermingling of cultures both took on unique characteristics in Japan and yet is also a universal phenomenon that has recurred throughout human history. In "Sujigane-to-Ennichi," Hidekado Goto reflects on how these traces of the past continue to influence us and inform our thinking about the transcendent through a mix of historical events, family memories from the artist's hometown of Ibaraki, and the story of two women. Goto, who began his career as a beatmaker in the late 1990s, works in a variety of mediums, including video, music, drawing, and installation.



Hidekado Goto | 2023

Excerpt from the Documents for "Sujigane-to-Ennichi"

After the funeral, when things had settled down a bit, my father suddenly picked up a small lacquered container (was it a toothpick holder?) from a shelf in the living room, where my mother used to put seasonal decorations, and showed it to me. He told me that he had put half of my mother's ashes in this container and a small bell in it.

My father held the container close to my ear and said, "Shake it like this and it makes a sound. Isn't it nice." I said, "Oh, that's cute". He laughed a little.



Hidekado Goto | Unknown person in somewhere 6:01 | 2022

Hidekado Goto

1975 Born in Ibaraki, Japan

He started his activity as a beatmaker since the late 1990s. Since 2009, he has been the manager of the alternative space "Mito-no-Kiwamari-so" (until 2021). Currently a member of the alternative space "Garden In May".



Shelf(L) | 2021 | Mixed media

SELECTED SOLO EXHIBITIONS

- 2022 "Alien Ghosts" Garden in May (Ibaraki)
- 2021 "NA-TO-SUBE" LOOP HOLE (Tokyo)
"metomato" merdre (Tokyo)
- 2015 "MASTER, SLAVE" Mito-no-Kiwamari-so (Ibaraki)
- 2014 "MASTER, SLAVE" ya-gins (Gunma)
- 2012 "INVISIBLE WALL" ZENSHI (Tokyo)
- 2011 mograg garage (Tokyo)
- 2010 "IWILLFINDYOU " ZENSHI (Tokyo)
- 2009 "Secret of be / not be" Mito-no-Kiwamari-so (Ibaraki)

SELECTED GROUP EXHIBITIONS

- 2018 "REBORN ART FESTIVAL" (Miyagi)
Joined as Mito-no-Kiwamari-so
- 2017 "Furerume" TALION GALLERY (Tokyo)
- 2010 Yoshihide Otomo "ENSEMBLES 2010" Art Tower Mito (Ibaraki)

SELECTED CURATORIAL PRACTICES

- 2022 "Chance resemblances between Mountains"
Mito-no-Kiwamari-so (Ibaraki)



tsumuji | 2021 | Pen pn paper | 40x30cm | Private collection



Deep breath | 2015 | Video, switcher, media player, SD card, skateboard, speaker, accordion, mixer | Photo: Keizo Kioku



Te-gakari, Me-gakari | 2010 | Mixed media

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[Exhibition Informations]

Title "Sujigane to Ennichi"
Artists Hidekado Goto
Date October 14 - November 12, 2023 11 am - 7 pm
Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by Tsuyoshi Ueda (TALION GALLERY)

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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