

Press Release

2024.3.26

"Onsen Confidential the Final"**Mai Endo, Chen Qilin, Puck Verkade, Takuya Yamashita**

April 6 - April 24 【April 28】 , 2024

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Talion Gallery is pleased to participate in "Onsen Confidential the Final".

Welcoming Dürst Britt & Mayhew from The Hague, Netherlands and A Thousand Plateaus Art Space from Chengdu, China as guest galleries, we will present a group show of Mai Endo, Chen Qilin, Puck Verkade and Takuya Yamashita.



Mai Endo

Born in 1984, Hyogo. Living and working in Tokyo. Exchange student at the Academy of Fine Arts Vienna in 2018. Completed doctoral program in Fine Arts at Tokyo University of the Arts Actor and Artist. She practices queer feminist thinking and art using playful methods such as chatting, DIY, and acting. Her works take diverse forms including performance, drawing, video and writing, layering the gaps between the form of social norms and arts playfully.

Selected recent exhibitions include "Does the Future Sleep Here? — Revisiting the museum's response to contemporary art after 65 years" The National Museum of Western Art (2024/Tokyo), solo exhibition "Actuality on the Rooftop" Tav Gallery (2023/Tokyo), solo exhibition "Harboring a Burning Passion" SA • KURA, Satellite Gallery of Aichi University of the Arts (2021/Aichi), "Feminisms" 21st Century Museum of Contemporary Art (2021/Ishikawa), "New Crystal Palace" TALION GALLERY (2020/Tokyo).



Mai Endo | Ritual of Omega and Alpha: Offspring | 2024 | Inkjetprint | 16x24.2cm

Chen Qilin

Born in Yichang, Hubei Province, 1975. Living and working in Chengdu. Graduated from the Printmaking Department of Sichuan Fine Arts Institute in 2000. Her works manifest in various mediums including video, photography, installation and sculpture. Her creation process is constantly in the state of continuous development and progress. With a unique sensitivity, Qilin keeps introducing new viewpoints and perspectives into frequently discussed social issues.

Chen Qilin's several influential solo exhibitions were held in Hammer Museum (Los Angeles), Max Protetch Gallery, Long March Space, A Thousand Plateaus Art Space, Eli and Edythe Broad Art Museum, Honolulu Museum of Art (Hawaii) and A4 Art Museum (Chengdu). Her works were collected by Astrup Fearnley Museum of Modern Art (Oslo), T-BA21, Thyssen-Bornemisza Art Contemporary (Vienna), Hammer Museum (Los Angeles), The Bothen Foundation (New York), Queensland Art Gallery / Gallery of Modern Art (Brisbane), Art Museum of Central Academy of Fine Arts (Beijing), A4 Art Museum (Chengdu), Tsinghua University Art Museum and many other art galleries and private collectors.



Chen Qilin | River, River | 2005 | Video | 16min

Puck Verkade

Born in The Hague, Netherlands 1987. Lives and works in Berlin. She holds an MFA in Fine Art from Goldsmiths University, London, and a BFA from the Royal Academy of Art, The Hague.

Verkade has exhibited amongst others at the Biennale de Lyon; Kunstmuseum Basel; Wroclaw Contemporary Museum, Poland; Zabudowicz Collection, London; Schimmel Projects Art Centre, Dresden; Forde, Geneva; Berlin Feminist Film Festival, Berlin; and Gemeentemuseum Den Haag. In 2017-2018 she was resident artist at Sarabande The Lee Alexander McQueen Foundation in London. Her work is currently on show at the Yokohama Triennale.

Verkade's work is held in private and public collections, including the Fondazione Sandretto Re Rebaudengo in Turin, the Zabudowicz Collection in London, the Servais family collection in Brussels, the EKARD Collection in Wassenaar, the AKZO Nobel Art Foundation and the Sgabello collection, both in Amsterdam.



Puck Verkade | Unborn | 2021 | Single channel video installation | 5min looped

Takuya Yamashita

Born in Mie, 1985. Living and Working in Nagoya, Aichi. MFA in Sculpture, Faculty of Fine Arts, Kyoto City University of Arts in 2013.

Using the physical and historical condition of exhibition space and materials, Takuya Yamashita works on three-dimensional objects, wood block printing, photography and drawing with the motif of mascots losing the community which they used to belong. Those representations which are deprived of place where they can exist because of external factors, and they are presented with their psychological situation reflecting them in Yamashita's installation, that emphasized the space and colors extraordinary.

Recent selected exhibitions include solo exhibition "Hope Embedded in Darkness: Bear, Munch, Cheeseburger, and Others" Digital Art Center Taipei (2023/Taipei), "Sapporo Parallel Museum 2023" (Hokkaido), solo exhibition "Love, Jealousy, Separation (sampling Munch, Kanye, etc.)" CADAN Yurakucho (2023/Tokyo), "Achievement exhibition of Artist in Residence " Art Village Shirakino (2022/Nagasaki).



Takuya Yamashita | Installation view of "Love, Jealousy, Separation (sampling Munch, Kanye, etc.)" at CADAN Yurakucho (2023/Tokyo) Photo: Osamu Sakamoto

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[Exhibition Informations]

Title "Onsen Confidential the Final"
Artist Mai Endo, Chen Qilin, Puck Verkade, Takuya Yamashita
Date April 6 - April 21, 2024 11 am - 7 pm
Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)

[Inquiries]

TALION GALLERY

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